

Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo “New World” / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

2 Bassoons

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

EMR 2429

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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (8 Beats)

$\text{♩} = 116$

1

2

3

4

5

Bassoon 1 in C *f*

Bassoon 2 in C *f*

Piano / Organ
Keyboard
(optional) *f*

6

7

8

9

10

11

12

mp *mf* *f*

mp *mf* *f*

mp *mf*

13

14

15

16

17

18

19

mf

mf

mf

tr

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Down by the Riverside

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

6

Musical score for measures 1-6. The score is written for a grand piano with a treble and bass clef. The tempo is marked as quarter note = 100. Measure 1 is a whole rest in both staves. Measure 2 is a whole rest in both staves. Measure 3 is a whole rest in both staves. Measure 4 begins with a forte (f) dynamic and features a melodic line in the bass clef starting on G4, moving to A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 5 continues the melodic line in the bass clef. Measure 6 concludes the phrase with a final chord in the right hand and a bass note in the left hand.

7

8

9

10

11

12

Musical score for measures 7-12. Measures 7-12 continue the melodic line in the bass clef, featuring eighth and quarter notes with slurs. The piano accompaniment provides harmonic support with chords and a steady bass line. Measure 7 starts with a melodic phrase in the bass clef. Measure 8 continues the phrase. Measure 9 has a melodic phrase in the bass clef. Measure 10 continues the phrase. Measure 11 continues the phrase. Measure 12 concludes the phrase with a final chord in the right hand and a bass note in the left hand.

13

14

15

16

17

18

19

Musical score for measures 13-19. Measures 13-19 continue the melodic line in the bass clef, featuring eighth and quarter notes with slurs. The piano accompaniment provides harmonic support with chords and a steady bass line. Measure 13 starts with a melodic phrase in the bass clef. Measure 14 continues the phrase. Measure 15 has a melodic phrase in the bass clef. Measure 16 continues the phrase. Measure 17 continues the phrase. Measure 18 continues the phrase. Measure 19 concludes the phrase with a final chord in the right hand and a bass note in the left hand.

Largo aus der Neuen Welt

Antonín Dvořák

(1841-1904)

Arr.: Jérôme Naulais

Musical score for piano, consisting of three systems of staves. The score is in 4/4 time and features a key signature of one sharp (F#).

System 1: Measures 1-7. Tempo: *Largo* ♩ = 88. Dynamics: *mp*. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef).

System 2: Measures 8-13. Dynamics: *p*. The second system includes a vocal line (treble clef) and a piano accompaniment (bass clef).

System 3: Measures 14-19. Dynamics: *mf*, *mp*, *p*. The third system includes a vocal line (treble clef) and a piano accompaniment (bass clef).

Ave Maria

Franz Schubert

(1797-1828)

Arr.: Jérôme Naulais

♩ = 50

2

3

4

5

6

7

8

9

10

11

12

Clair de Lune

Claude Debussy

(1862-1918)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

Andantino espressivo

The musical score is presented in three systems, each with three staves. The top two staves of each system represent a guitar-like part, and the bottom staff represents the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andantino espressivo' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1 (Measures 1-6): The guitar part features six measures of triplets, each starting with a slur and a '3' above it. The piano accompaniment consists of chords and single notes. Dynamic markings include *p* (piano) in measures 1, 2, and 3.

System 2 (Measures 7-12): The guitar part continues with triplets in measures 7, 8, 9, 10, 11, and 12. Dynamic markings include *mf* (mezzo-forte) in measures 9 and 10.

System 3 (Measures 13-18): The guitar part continues with triplets in measures 13, 14, 15, 16, 17, and 18. Dynamic markings include *mf* (mezzo-forte) in measures 13, 15, and 17, and *mp* (mezzo-piano) in measures 14, 16, and 18. The piano accompaniment features chords and slurs.

10 Duet Albums

2 Bassoons

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2421

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 2426

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 2422

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 2427

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 2423

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 2428

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 2424

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 2429

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 2425

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 2430

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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