

Gavotte

from Orchestral Suite N° 3 D major BWV 1068

EMR 24272: Clarinet & Piano

EMR 23037: Clarinet & Orchestra

EMR 24124: Clarinet & String Orchestra

EMR 24125: Clarinet & String Quintet

EMR 24126: Clarinet & String Quartet

Arr.: Jan Valta

Johann Sebastian Bach

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Gavotte

from Orchestral Suite No.3 D major BWV 1068

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Johann Sebastian Bach

Arr.: Jan Valta

GAVOTTE I

Allegro (♩ = 160)

A §

B $\flat$ Clarinet

Piano

f

mf

The image shows a musical score for a B $\flat$ Clarinet and Piano. The B $\flat$ Clarinet part is in the upper staff, and the Piano part is in the lower staves. The key signature is one sharp (F#), and the time signature is common time (C). The B $\flat$ Clarinet part starts with a whole rest, followed by a half rest, and then a quarter rest. The Piano part starts with a whole rest, followed by a half rest, and then a quarter rest. The B $\flat$ Clarinet part has a dynamic marking of *f* (forte) and a repeat sign. The Piano part has a dynamic marking of *mf* (mezzo-forte) and a repeat sign. The score is for measures 1 through 4.

4

mf

f

tr

mp

mf

10

1. 2.

B

f sempre *mf*

mf sempre *mp*

17

The musical score for measures 17-19 of 'The Swan' by Saint-Saëns. The score is in 3/4 time, key of D major, and 2/4 time. It features a melody in the right hand and accompaniment in the left hand. Dynamics include piano (p), crescendo (cresc.), and forte (f).

EMR 24272

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