

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

2 Bassoons

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

EMR 2427

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Amazing Grace

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96

1

2

3

4

5

Musical score for measures 1-5. The score is in 3/4 time with a tempo of 96. It features a bass line and a piano accompaniment. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking is *mp*.

6

7

8

9

10

11

Musical score for measures 6-11. The bass line continues with a quarter note C3, followed by a quarter note D3, and then a quarter note E3. The piano accompaniment features a more complex chordal structure in the right hand, including some triplets. The dynamic marking is *mp*.

12

13

14

15

16

17

18

Musical score for measures 12-18. The bass line continues with a quarter note F3, followed by a quarter note G3, and then a quarter note A3. The piano accompaniment features a more complex chordal structure in the right hand, including some triplets. The dynamic marking is *mp*.

Marche Religieuse

Christoph Willibald Gluck
(1714-1787)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (4 Beats)

♩ = 100

Maestoso

2

3

4

5

6

7

8

9

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11

12

13

14

15

16

17

18

Solvejgs Lied

Edvard Grieg
(1843-1907)

Arr.: Jérôme Naulais

Andante
♩ = 68

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has dynamics markings of *p*, *mf*, *p*, and *pp*. The vocal line is mostly rests in these measures.

♩ = 92

8

9

10

11

12

13

Musical score for measures 8-13. The tempo is marked as ♩ = 92. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* and *mf*.

14

15

16

17

Musical score for measures 14-17. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has some activity in these measures.

Largo

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Largo' with a quarter note equal to 69 beats per minute. The score consists of two systems. The first system includes a grand staff (treble and bass clefs) and a piano part. The piano part begins with a mezzo-forte (*mf*) dynamic. The grand staff part starts with a piano (*p*) dynamic. Measures 6 and 7 feature a melodic line in the grand staff with a slur and a piano (*p*) dynamic marking.

8

9

10

11

12

13

14

Musical score for measures 8-14. The grand staff part continues with a melodic line, featuring a triplet in measure 12. The piano part provides harmonic support with chords and a steady bass line. The dynamics remain consistent with the previous section.

15

16

17

18

19

20

21

Musical score for measures 15-21. The grand staff part continues with a melodic line, featuring a slur over measures 15-16 and a slur over measures 17-18. The piano part continues with harmonic support. The piece concludes in measure 21.

10 Duet Albums

2 Bassoons

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2421

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2422

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2423

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2424

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2425

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2426

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2427

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2428

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2429

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2430

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

