

Andante

K. 315

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Arr.: Jan Valta

Wolfgang Amadeus Mozart

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Andante

K. 315

Wolfgang Amadeus Mozart

Arr.: Jan Valta



Andante (♩ = 76)

A

Viola

Piano

p

tr

cresc.

f

mf

pp

sotto voce

B

cresc.

dolce

tr

p

EMR 24267

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28

Measures 28-32 of the musical score. The system includes a treble and bass staff. Measure 28 starts with a treble staff melodic line and a bass staff accompaniment. Measure 29 features a treble staff melodic line with a *pp* dynamic marking and a bass staff accompaniment. Measure 30 has a treble staff melodic line with a *cresc.* dynamic marking and a bass staff accompaniment. Measure 31 shows a treble staff melodic line with a *tr* (trill) marking and a bass staff accompaniment. Measure 32 ends with a treble staff melodic line and a bass staff accompaniment.

33

C

Measures 33-37 of the musical score. The system includes a treble and bass staff. Measure 33 starts with a treble staff melodic line and a bass staff accompaniment. Measure 34 features a treble staff melodic line with a *f* dynamic marking and a bass staff accompaniment. Measure 35 has a treble staff melodic line with a *dim.* dynamic marking and a bass staff accompaniment. Measure 36 shows a treble staff melodic line with a *mp* dynamic marking and a bass staff accompaniment. Measure 37 ends with a treble staff melodic line and a bass staff accompaniment.

38

D

Measures 38-42 of the musical score. The system includes a treble and bass staff. Measure 38 starts with a treble staff melodic line and a bass staff accompaniment. Measure 39 features a treble staff melodic line with a *p* dynamic marking and a bass staff accompaniment. Measure 40 has a treble staff melodic line with a *cresc.* dynamic marking and a bass staff accompaniment. Measure 41 shows a treble staff melodic line with a *tr* (trill) marking and a bass staff accompaniment. Measure 42 ends with a treble staff melodic line and a bass staff accompaniment.

43

Measures 43-47 of the musical score. The system includes a treble and bass staff. Measure 43 starts with a treble staff melodic line and a bass staff accompaniment. Measure 44 features a treble staff melodic line with a *p* dynamic marking and a bass staff accompaniment. Measure 45 has a treble staff melodic line with a *cresc.* dynamic marking and a bass staff accompaniment. Measure 46 shows a treble staff melodic line with a *tr* (trill) marking and a bass staff accompaniment. Measure 47 ends with a treble staff melodic line and a bass staff accompaniment.

48

Measures 48-52 of the musical score. The system includes a treble and bass staff. Measure 48 starts with a treble staff melodic line and a bass staff accompaniment. Measure 49 features a treble staff melodic line with a *mf* dynamic marking and a bass staff accompaniment. Measure 50 has a treble staff melodic line with a *p* dynamic marking and a bass staff accompaniment. Measure 51 shows a treble staff melodic line with a *mf* dynamic marking and a bass staff accompaniment. Measure 52 ends with a treble staff melodic line and a bass staff accompaniment.

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6 ALTOS

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