

# Album Volume 6

**Spiritual: Swing Low, Sweet Chariot**

**Traditional: Candelight Waltz**

**Wagner: Brautchor aus Lohengrin**

**Händel: Sarabande II / Schumann: Träumerei**

**Arr.: Jérôme Naulais**

## 2 Bassoons

*Piano / Keyboard / Organ*

*or CD Play Back-Play Along (optional)*

EMR 2426

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**




**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# Album Volume 6

## Swing Low, Sweet Chariot

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

$\text{♩} = 64$

1 2 3 4 5

Bassoon 1 in C  
*mf*

Bassoon 2 in C  
*mf*

Piano / Organ  
Keyboard  
(optional)  
*mf*

6 7 8 9 10 11

*f*

12 13 14 15 16 17

1. 2. *mf*

*mf*

EMR 2426

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR'

# Träumerei

Robert Schumann  
(1810 - 1856)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

$\text{♩} = 60$

1 2 3 4

*p*

5 6 7 8

*mf* *p*

9 10 11 12

*p* *mp*

# Candelight Waltz - Auld Lang Syne

English waltz tempo

Arr.: Jérôme Naulais

♩ = 104

1

2

3

4

5

6

7

8

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line begins in measure 4 with a mezzo-forte (mp) dynamic. The piano accompaniment starts in measure 1 with a mezzo-forte (mp) dynamic. The piano part consists of chords and moving lines in both hands.

9

10

11

12

13

14

15

16

17

18

Musical notation for measures 9-18. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment also features a mezzo-forte (mf) dynamic. The piano part includes chords and moving lines in both hands, with some phrasing slurs.

19

20

21

22

23

24

25

26

27

28

Musical notation for measures 19-28. The vocal line shows dynamics of mezzo-forte (mf) and forte (f). The piano accompaniment also shows dynamics of mezzo-forte (mf) and forte (f). The piano part includes chords and moving lines in both hands, with some phrasing slurs.

29

30

31

32

33

34

35

36

37

38

Musical notation for measures 29-38. The vocal line includes first and second endings, with dynamics of mezzo-forte (mf). The piano accompaniment also features a mezzo-forte (mf) dynamic. The piano part includes chords and moving lines in both hands, with some phrasing slurs.

# Brautchor aus Lohengrin

Richard Wagner  
(1813 - 1883)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

# Sarabande II

Georg Friedrich Händel  
(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo  $\text{♩} = 80$

2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: two for the left hand (bass clef) and one for the right hand (treble clef). The dynamics are marked *mp* (mezzo-piano). The first system contains measures 1 through 9.

10 11 12 13 14 15

Musical score for measures 10-15. The score continues from the previous system. The dynamics are marked *mf* (mezzo-forte). The second system contains measures 10 through 15.

16 17 18 19 20 21

Musical score for measures 16-21. The score continues from the previous system. The dynamics are marked *mp* (mezzo-piano). The third system contains measures 16 through 21.

# 10 Duet Albums

## 2 Bassoons

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

**Arr.: Jérôme Naulais**

### **Volume 1 – EMR 2421**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### **Volume 2 – EMR 2422**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### **Volume 3 – EMR 2423**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### **Volume 4 – EMR 2424**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### **Volume 5 – EMR 2425**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### **Volume 6 – EMR 2426**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### **Volume 7 – EMR 2427**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### **Volume 8 – EMR 2428**

Borodine: Polovetziian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### **Volume 9 – EMR 2429**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### **Volume 10 – EMR 2430**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)