

Andante

K. 315

EMR 24254: Bassoon & Piano

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Arr.: Jan Valta

Wolfgang Amadeus Mozart

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Andante

K. 315

Wolfgang Amadeus Mozart

Arr.: Jan Valta


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Andante (♩ = 76) **A**

Bassoon

Piano

7

12

17 **B**

23

The musical score is arranged for Bassoon and Piano. It begins with a tempo marking of 'Andante' and a metronome marking of 76 quarter notes per minute. The key signature has one sharp (F#). The score is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 23. The Bassoon part features several trills (tr) and dynamic markings including piano (p), forte (f), mezzo-forte (mf), and pianissimo (pp). The Piano part provides harmonic support with various textures, including arpeggiated chords and sustained notes. Dynamics in the piano part range from piano (p) to forte (f). The score concludes with a trill in the Bassoon part at measure 23.

EMR 24254

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28

Musical score for measures 28-32. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a *pp* dynamic and features a trill in measure 30. The grand staff includes a *cresc.* dynamic marking. The key signature has one sharp (F#).

33 **C**

Musical score for measures 33-37, marked with a 'C' in a box. The system includes a bass line and a grand staff. The bass line starts with a *f* dynamic and features a trill in measure 36. The grand staff includes a *dim.* dynamic marking. The key signature has one sharp (F#).

38 **D**

Musical score for measures 38-42, marked with a 'D' in a box. The system includes a bass line and a grand staff. The bass line starts with a *p* dynamic and features a trill in measure 41. The grand staff includes a *cresc.* dynamic marking. The key signature has two flats (Bb, Eb).

43

Musical score for measures 43-47. The system includes a bass line and a grand staff. The bass line starts with a *p* dynamic and features a trill in measure 46. The grand staff includes a *cresc.* dynamic marking. The key signature has two flats (Bb, Eb).

48

Musical score for measures 48-52. The system includes a bass line and a grand staff. The bass line starts with a *mf* dynamic and features a *p* dynamic marking in measure 50. The grand staff includes a *mf* dynamic marking. The key signature has two flats (Bb, Eb).

BASSOON

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BASSOON SOLO

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