

# Album Volume 2

**Albinoni: Adagio / Gershwin: I Got Rhythm**  
**Beethoven: Die Ehre Gottes aus der Natur**  
**Chopin: Tristesse / Mouret: Fanfare-Rondeau**

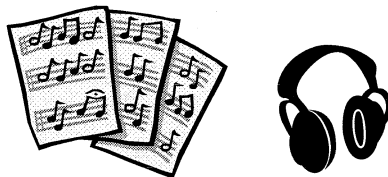
**Arr.: Jérôme Naulais**

**2 Bassoons**

*Piano / Keyboard / Organ*  
*or CD Play Back-Play Along (optional)*

EMR 2422

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# Album Volume 2

## Adagio

Tomaso Albinoni  
(1671-1750)

Arr.: Jérôme Naulais

$\text{♩} = 60$

2

3

4

5

Bassoon 1 in C

Bassoon 2 in C

Piano / Organ  
Keyboard  
(optional)

6

7

8

9

10

11

12

13

14

15

16

17

18

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# Die Ehre Gottes aus der Natur

Ludwig van Beethoven  
(1770-1827)

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Arr.: Jérôme Naulais

Andante ♩ = 100

2

3

4

5

Measures 1-5: The music begins with a forte (f) dynamic. The bass line consists of quarter notes, while the treble line features chords and moving lines. The tempo is marked Andante at 100 beats per minute.

6

7

8

9

10

11

Measures 6-11: The music transitions to a piano (p) dynamic. The bass line continues with quarter notes, and the treble line features chords and moving lines. The tempo remains Andante.

12

13

14

15

16

17

Measures 12-17: The music features a crescendo leading to a forte (f) dynamic in measure 14. The bass line continues with quarter notes, and the treble line features chords and moving lines. The tempo remains Andante.

# I Got Rhythm

George Gershwin  
(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 4/4 time with a tempo of 180 beats per minute. It features a piano accompaniment and a vocal line. The piano part starts with a *mf* dynamic. The vocal line begins in measure 5 with a *mf* dynamic. The key signature has two flats (B-flat and E-flat).

8

9

10

11

12

13

14

Musical score for measures 8-14. The piano part continues with a *mf* dynamic. The vocal line enters in measure 10 with a *f* dynamic. The piano part has a *f* dynamic in measure 11. The key signature remains two flats.

15

16

17

18

19

20

21

Musical score for measures 15-21. The piano part continues with a *f* dynamic. The vocal line continues with a *f* dynamic. The piano part has a *f* dynamic in measure 19. The key signature remains two flats.

# Tristesse

Frédéric Chopin  
(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 60. The dynamics are marked *mp* (mezzo-piano). The notation includes a grand staff with treble and bass clefs, and a piano accompaniment with treble and bass clefs.

5

6

7

8

9

Musical notation for measures 5-9. The score continues in 3/4 time with a key signature of one flat. The dynamics are marked *mp* (mezzo-piano). The notation includes a grand staff with treble and bass clefs, and a piano accompaniment with treble and bass clefs.

10

11

12

13

14

Musical notation for measures 10-14. The score continues in 3/4 time with a key signature of one flat. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo marking *rit. . . . . a tempo* is present above measure 12. The notation includes a grand staff with treble and bass clefs, and a piano accompaniment with treble and bass clefs.

# Fanfare - Rondeau

Jean-Joseph Mouret  
(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 Beats)

♩ = 80

1

2

3

4

5

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15

16

17

18

19

20

# 10 Duet Albums

## 2 Bassoons

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

**Arr.: Jérôme Naulais**

### **Volume 1 – EMR 2421**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### **Volume 2 – EMR 2422**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### **Volume 3 – EMR 2423**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### **Volume 4 – EMR 2424**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### **Volume 5 – EMR 2425**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### **Volume 6 – EMR 2426**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### **Volume 7 – EMR 2427**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### **Volume 8 – EMR 2428**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### **Volume 9 – EMR 2429**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### **Volume 10 – EMR 2430**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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