

Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

2 Bassoons

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

EMR 2421

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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

Lento $\text{♩} = 60$

Bassoon 1 in C *p*

Bassoon 2 in C *p*

Piano / Organ
Keyboard
(optional) *mp* *Red.*

7 8 9 10 11 12 13

14 15 16 17 18 19

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Trumpet Voluntary

Jeremiah Clarke

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 112

2 3 4 5

6

7

8

9

10

Solo (tr)

11

12

13

14

15

16

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo ♩ = 66

2

3

4

5

Measures 1-5 of the Aria. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *p*, *cantabile*, and *mp*.

6

7

8

9

10

Measures 6-10 of the Aria. The score continues with the vocal line and piano accompaniment. Dynamics include *f*.

11

12

13

14

15

Measures 11-15 of the Aria. The score concludes with the vocal line and piano accompaniment. Dynamics include *mf* and *pp*.

March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (7 Beats)

Maestoso ♩ = 108

1 2 3 4 5 6 7

Musical score for measures 1-7. The score is in 3/4 time and B-flat major. It features a piano introduction with a forte (f) dynamic. The upper staves (violin and viola) contain melodic lines, while the lower staves (cello and double bass) provide harmonic support. The piano accompaniment is shown in grand staff notation.

8 9 10 11 12 13 14 15

Musical score for measures 8-15. The score continues the melodic and harmonic development from the previous section. The dynamics remain forte (f). The piano accompaniment features a steady eighth-note bass line.

16 17 18 19 20 21 22 23 24

Musical score for measures 16-24. The score concludes with a ritardando (rit.) marking in measure 23, leading to a final cadence in measure 24. The piano accompaniment continues with its characteristic eighth-note pattern.

Trumpet Tune

11

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Henry Purcell

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: two for the trumpet (bass clef) and one for the piano accompaniment (treble and bass clefs). The tempo is marked as quarter note = 112. The first staff has a dynamic marking of *f*. The piano accompaniment starts with a *f* dynamic. The word "Red." is written below the piano accompaniment staff.

8

9

10

11

12

13

14

Musical score for measures 8-14. Measure 8 includes a trill (tr) in the trumpet part. Measures 9 and 10 are marked "Tacet optional" for both the trumpet and piano parts, with a dynamic marking of *mf*. Measure 11 is marked "Solo" for the trumpet part, with a dynamic marking of *f*. The piano accompaniment continues with a *f* dynamic.

15

16

17

18

19

Musical score for measures 15-19. Measures 15-16 are marked "Play" for the trumpet part. Measures 17-19 are marked "Play" for both the trumpet and piano parts, with a dynamic marking of *f*. A trill (tr) is indicated in the trumpet part at the start of measure 18.

20

21

22

23

repeat optional

24

Musical score for measures 20-24. Measures 20-23 are marked "repeat optional" for both the trumpet and piano parts. Measure 24 is marked "repeat optional" for the trumpet part, with a fermata over the final note.

10 Duet Albums

2 Bassoons

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2421

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 2426

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 2422

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 2427

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 2423

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 2428

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 2424

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 2429

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 2425

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 2430

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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