

# Album Volume 10

**Mendelssohn: Hochzeitsmarsch**

**Traditional: John Brown's Body-Glory Halleluja**

**Gershwin: Summertime**

**Haydn: St. Anthony Choral / Bach: Arioso**

**Arr.: Jérôme Naulais**

## 2 Clarinets

*Piano / Keyboard / Organ*

*or CD Play Back/Play Along (optional)*

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# Album Volume 10

## Hochzeitsmarsch

Felix Mendelssohn  
(1809-1847)

Arr.: Jérôme Naulais

$\text{♩} = 108$   
Allegretto

1 2 3 4 5

Clarinet 1 in Bb  
Clarinet 2 in Bb  
Piano / Organ  
Keyboard  
(optional)

\* = Play or Play back

*f* *f* *f* *f* *f*

6 7 8 9 10 11 12

13 14 15 16 17 18 19

*mf* *f*

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# John Brown's Body

## Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112

Medium swing

2

3

4

5

6

7

Musical score for measures 2 through 7. The score is written for three staves: two vocal staves (treble and alto clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Medium swing' and the metronome is set to 112. The dynamic marking is *mf*. A double bar line is placed between measures 4 and 5.

8

9

10

11

12

13

14

Musical score for measures 8 through 14. The score continues from the previous system with the same three-staff arrangement. The piano accompaniment features chords with a 'v' (vibrato) marking. The dynamic marking is *mf*.

15

16

17

18

19

20

21

Musical score for measures 15 through 21. The score continues with the same three-staff arrangement. The piano accompaniment features chords with a 'v' (vibrato) marking. The dynamic marking is *f*. The piece concludes with a final chord in measure 21.

# Summertime

(Porgy and Bess)

George Gershwin  
(1898-1937)

Arr.: Jérôme Naulais

♩ = 92  
Allegretto

2

3

4

5

6

Musical score for measures 2-6. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf*. Measure 6 ends with a fermata over the final notes.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues with the vocal line and piano accompaniment. The piano part features more complex rhythmic patterns, including triplets in measures 11 and 12. The dynamic marking is *mf*.

13

14

15

16

17

18

Musical score for measures 13-18. The score concludes with the vocal line and piano accompaniment. The piano part features a final triplet in measure 18. The dynamic marking is *mf*.

# St. Anthony Choral

Franz Joseph Haydn  
(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (8 Beats)

♩ = 60

2

3

4

5

6

7

8

9

10

Andante

Musical score for measures 1-10. It features three staves: two vocal staves (treble and alto) and a piano accompaniment (treble and bass). The tempo is marked 'Andante' and the time signature is 2/4. The key signature has two flats (B-flat and E-flat). Dynamics range from piano (*p*) to forte (*f*). The piano part consists of chords and a simple bass line.

11

12

13

14

15

16

17

18

19

20

Musical score for measures 11-20. It continues the three-staff format. Dynamics include piano (*p*) and forte (*f*). The piano accompaniment features more complex chordal textures and a steady bass line.

21

22

23

24

25

26

27

28

29

30

Musical score for measures 21-30. It includes first and second endings for measures 29 and 30. The dynamics are marked mezzo-piano (*mp*). The piano accompaniment features arpeggiated chords and a consistent bass line.

# Arioso

11

Johann Sebastian Bach

(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 72

2

3

4

5

6

Musical score for measures 1-6. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features three staves: a vocal line (top), a guitar line (middle), and a piano accompaniment (bottom). The piano part consists of a right-hand melody and a left-hand bass line. The tempo is marked as quarter note = 72. The dynamic is marked as *mp* (mezzo-piano). Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves.

7

8

9

10

11

12

Musical score for measures 7-12. This section continues the piece with the same instrumentation and key signature. The piano accompaniment features more complex chordal textures and melodic lines. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staves.

13

14

15

16

17

18

Musical score for measures 13-18. The final section of the piece, showing the vocal line and piano accompaniment. The piano part includes some chromatic movement in the bass line. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the staves.

# 10 Duet Albums

## 2 Clarinets

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

**Arr.: Jérôme Naulais**

### **Volume 1 – EMR 2411**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### **Volume 2 – EMR 2412**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### **Volume 3 – EMR 2413**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### **Volume 4 – EMR 2414**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### **Volume 5 – EMR 2415**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### **Volume 6 – EMR 2416**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### **Volume 7 – EMR 2417**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### **Volume 8 – EMR 2418**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### **Volume 9 – EMR 2419**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### **Volume 10 – EMR 2420**

Mendelssohn: Hochzeitsmarsch  
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