

Bourrée

from Suite N° 3 C major BWV 1009

EMR 24195: Soprano Saxophone & Piano

EMR 23030: Soprano Saxophone & Orchestra

EMR 24114: Soprano Saxophone & String Orchestra

EMR 24115: Soprano Saxophone & String Quintet

EMR 24116: Soprano Saxophone & String Quartet

Arr.: Jan Valta

Johann Sebastian Bach

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Bourrée

from Suite No.3 C major BWV 1009

Johann Sebastian Bach

Arr.: Jan Valta

Allegro (♩ = 76)

Soprano Saxophone

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Piano

The first system of the musical score for the Bourrée. It features a Soprano Saxophone part and a Piano accompaniment. The key signature is C major (one sharp, F#). The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The piano part begins with a mezzo-piano (mp) dynamic, followed by a crescendo (cresc.) and then a forte (f) dynamic. The saxophone part enters with a series of eighth notes.

4

BOURRÉE I

Measures 4 to 9 of the Bourrée. The saxophone part continues with eighth notes, marked with a forte (f) dynamic at measure 4 and a mezzo-piano (mp) dynamic at measure 9. The piano part features a forte (f) dynamic at measure 4 and a mezzo-piano (mp) dynamic at measure 9. The key signature remains C major.

10

A

Measures 10 to 15 of the Bourrée, section A. The saxophone part features a crescendo (cresc.) leading to a forte (f) dynamic at measure 10, and another forte (f) dynamic at measure 15. The piano part also features a crescendo (cresc.) leading to a forte (f) dynamic at measure 10, and another forte (f) dynamic at measure 15. The key signature remains C major.

16

Measures 16 to 20 of the Bourrée. The saxophone part features a piano (p) dynamic at measure 16, a crescendo (cresc.) leading to a forte (f) dynamic at measure 18, and another forte (f) dynamic at measure 20. The piano part also features a piano (p) dynamic at measure 16, a crescendo (cresc.) leading to a forte (f) dynamic at measure 18, and another forte (f) dynamic at measure 20. The key signature remains C major.

21

B

Measures 21 to 24 of the Bourrée, section B. The saxophone part features a forte (f) dynamic at measure 21 and continues with eighth notes. The piano part also features a forte (f) dynamic at measure 21 and continues with eighth notes. The key signature remains C major.

EMR 24195

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SOPRANO SAXOPHONE & PIANO

EMR 15088	BACH, Johann S.	Badinerie
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EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
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EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
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ALTO SAXOPHONE

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EMR 914E	ARMITAGE, Dennis	Suite Chameleon
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EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
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EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
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EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
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EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
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EMR 923E	BEATLES, The	Yesterday (8)
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EMR 2317	FILLMORE, Henry	15 Rags
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EMR 8667	GERSHWIN, George	Strike Up The Band (5)
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EMR 2205	HÖHNE, Carl	Slavische Fantasia
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