

Album Volume 8

Borodine: Polovetziian Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Arr.: Jérôme Naulais

2 Clarinets

Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)

EMR 2418

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Album Volume 8


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Polovetzkian Dance

Alexander Borodin
(1833-1887)

Arr.: Jérôme Naulais

$\text{♩} = 120$ ($\text{♩} = 60$)

2  3 4 5 6

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Piano / Organ
Keyboard
(optional)

7 8 9 10 11 12 13

14 15 16 *al coda*  17 18 19

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4 Fanfares

Dennis Armitage

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

I

♩ = 108

II

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 100

III

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 112 g

IV

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 100

Minuet

(Royal Firework Music)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (6 Beats)

♩ = 120

Pomposo

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

Ave Maria

Bach - Gounod

Arr.: Jérôme Naulais

♩ = 56

2

3

4

1

p

simile

5

6

7

8

p

p

9

10

11

12

mp

mp

mp

mp

Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

♩ = 120
Free (Out of tempo)

2

3

4

♩ = 144
♩ = $\frac{3}{4}$

5

6

Musical score for measures 1-6. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part consists of chords and a bass line. The tempo is marked as 'Free (Out of tempo)' with a tempo of 120. A double bar line is placed after measure 4, and the tempo changes to 144 with a 3/4 time signature for measures 5 and 6. The dynamic marking is *mf*.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues with the vocal line and piano accompaniment. The piano part includes chords and a bass line. The dynamic marking is *mf*. The word *simile* is written above the piano part in measure 7, indicating that the piano should play in a similar style to the previous section.

13

14

15

16

17

18

Musical score for measures 13-18. The score continues with the vocal line and piano accompaniment. The piano part includes chords and a bass line. The dynamic marking is *mf*.

10 Duet Albums

2 Clarinets

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2411

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 2416

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 2412

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 2417

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 2413

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 2418

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 2414

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 2419

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 2415

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 2420

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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