

# Rossini Variations

*from Airs Variés Op.89*

Violoncello & Piano

Arr.: Jan Valta

**Charles Dancla**

EMR 24175

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# Rossini Variations

from *Airs Variés Op.89*

Charles Dancla

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Andante (♩ = 88)

Violoncello

Piano

*p molto cantabile*

*mp*

*p*

4

9

rall.

14 **A**

THEME

Più lento (♩ = 63)

*molto cantabile*

*p*

18

*mf*

*mp*

EMR 24175

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22 **B**

Musical score for measures 22-24. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with triplets and a sextuplet. The grand staff has a rhythmic accompaniment of triplets. Dynamics include 'dolcissimo' and 'simile'.

25

Musical score for measures 25-28. The system includes a bass line and a grand staff. The bass line continues with melodic lines and triplets. The grand staff continues with rhythmic accompaniment. Dynamics include 'mp'.

1st VARIATION

29

**C** Cantabile (♩ = 88)

Musical score for measures 29-32. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets. The grand staff has a rhythmic accompaniment of triplets. Dynamics include 'mf dolce' and 'mf'.

33

Musical score for measures 33-36. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets. The grand staff has a rhythmic accompaniment of triplets.

37

**D**

Musical score for measures 37-40. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets. The grand staff has a rhythmic accompaniment of triplets. Dynamics include 'f' and 'p'.

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