

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

2 Clarinets

Piano / Keyboard / Organ

or CD Play Back/Play Along (optional)

EMR 2417

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Album Volume 7

When The Saint Go Marching In

Arr.: Jérôme Naulais


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A

♩ = 116

2

3

♩ = 116

4

5

Double tempo

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Piano / Organ
Keyboard
(optional)



6

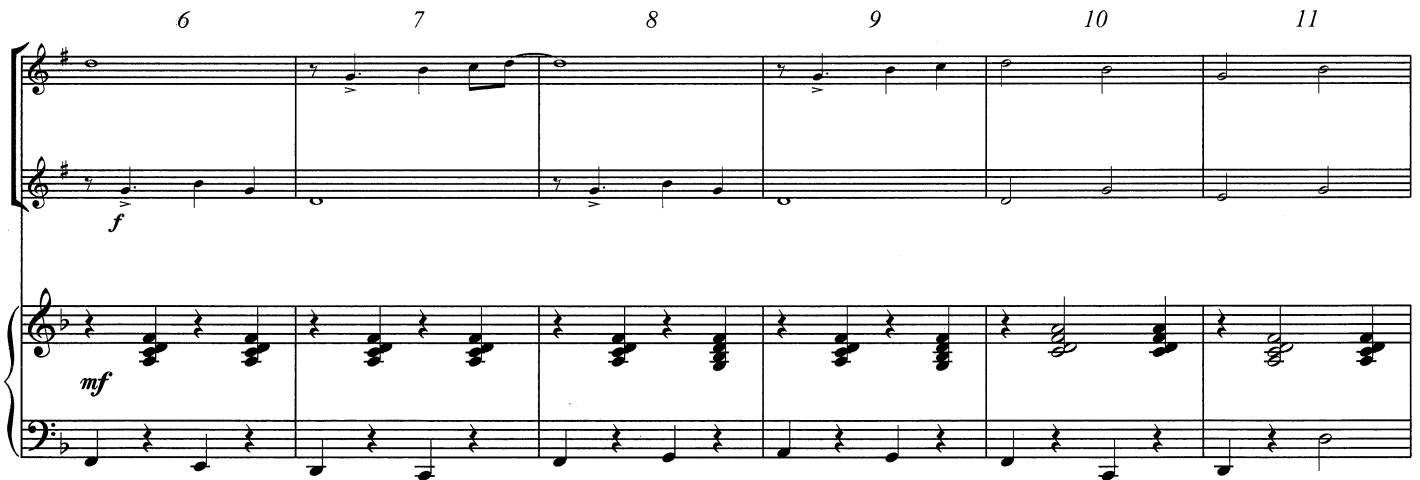
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8

9

10

11



12

13

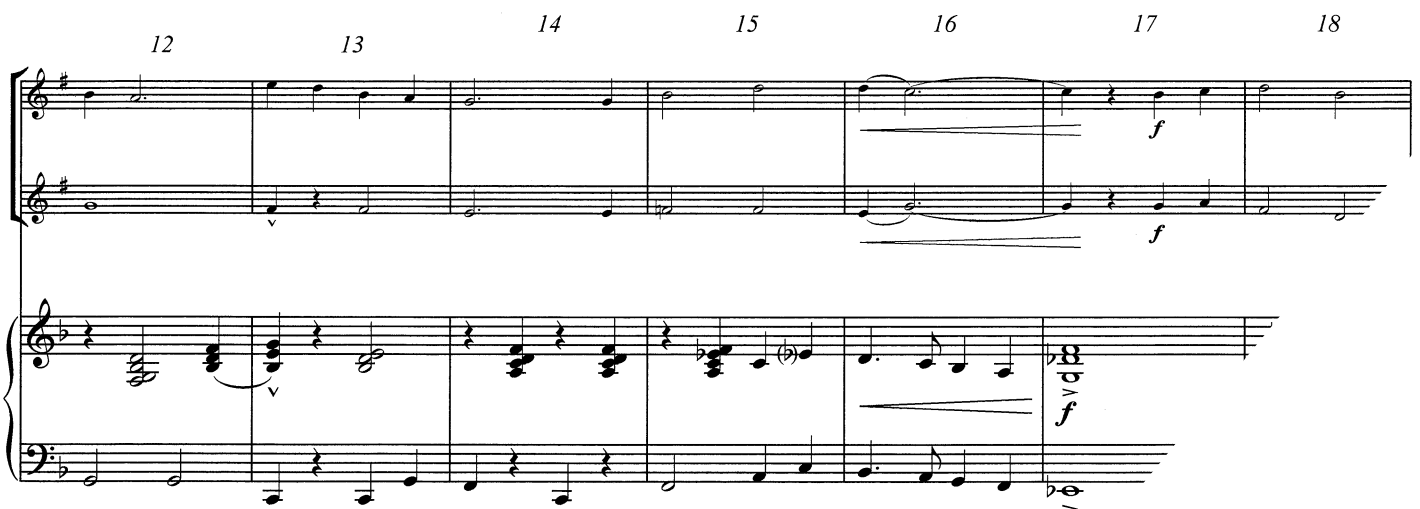
14

15

16

17

18



EMR 2417

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Amazing Grace

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96

1 2 3 4 5

mp mp mp

Detailed description: This system contains measures 1 through 5. It features three staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, a bass clef staff with the same key signature and time signature, and a grand staff (treble and bass clefs) with the same key signature and time signature. The music is marked 'mp' (mezzo-piano). Measure 1 starts with a treble clef staff playing a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 2 has a treble clef staff with a half note G4 and a bass clef staff with a half note G3. Measure 3 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the notes indicating a triplet. Measure 4 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the notes indicating a triplet. The grand staff accompaniment consists of chords in the right hand and a bass line in the left hand.

6 7 8 9 10 11

Detailed description: This system contains measures 6 through 11. The treble clef staff continues with a melodic line. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a half note G4 and a half note A4. Measure 8 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the notes indicating a triplet. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note G4, a quarter note A4, and a quarter note B4. The grand staff accompaniment continues with chords and a bass line.

12 13 14 15 16 17 18

Detailed description: This system contains measures 12 through 18. The treble clef staff continues with a melodic line. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the notes indicating a triplet. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the notes indicating a triplet. Measure 18 has a quarter note G4, a quarter note A4, and a quarter note B4. The grand staff accompaniment continues with chords and a bass line.

Marche Religieuse

Christoph Willibald Gluck

(1714-1787)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (4 Beats)

♩ = 100

Maestoso

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Maestoso' and the metronome is set to 100. The dynamics are marked 'mp' (mezzo-piano). The score consists of three systems: a vocal line (treble clef), a guitar line (treble clef), and a piano accompaniment (grand staff). Measure numbers 2, 3, 4, 5, and 6 are indicated above the vocal line.

Musical score for measures 7-12. The score continues from the previous system. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the vocal line. The dynamics are marked 'mp' (mezzo-piano).

Musical score for measures 13-18. The score continues from the previous system. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the vocal line. The dynamics are marked 'mf' (mezzo-forte). The score concludes with a double bar line and repeat signs.

Solvejgs Lied

Edvard Grieg
(1843-1907)

Arr.: Jérôme Naulais

Andante
♩ = 68

2 3 4 5 6 7

p *mf* *p* *pp*

♩ = 92

8 9 10 11 12 13

p *ppf*

14 15 16 17

p *ppf*

Largo

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 69 beats per minute. The first system consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). Measures 1-5 are mostly rests in the upper staves. Measure 6 features a piano (*p*) dynamic in both the upper staves. Measure 7 continues the piano dynamic. The grand staff shows a melody in the right hand and a bass line in the left hand, starting with a mezzo-forte (*mf*) dynamic.

8

9

10

11

12

13

14

Musical score for measures 8-14. The score continues from the previous system. Measures 8-14 show a more active melody in the upper staves, with a triplet of eighth notes in measure 12. The grand staff continues with a steady bass line and chordal accompaniment in the right hand.

15

16

17

18

19

20

21

Musical score for measures 15-21. The score concludes with a final cadence in the upper staves and a sustained chord in the grand staff. The bass line remains active throughout.

10 Duet Albums

2 Clarinets

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2411

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2412

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2413

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2414

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2415

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2416

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2417

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2418

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2419

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2420

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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