

Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

2 Clarinets

Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)

EMR 2411

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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

Lento $\text{♩} = 60$

2

3

4

5

6

Clarinet 1 in Bb

Clarinet 2 in Bb

Piano / Organ
Keyboard
(optional)

p
mp *And.*

7

8

9

10

11

12

13

14

15

16

17

18

19

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Trumpet Voluntary

Jeremiah Clarke

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 112

2

3

4

5

Musical score for measures 1-5. The score is written for trumpet, piano, and bass. The tempo is marked as quarter note = 112. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The piano part starts with a forte (f) dynamic. Trills are indicated with (tr) above notes in measures 1 and 5.

6

7

8

9

10

Musical score for measures 6-10. The score continues with trumpet, piano, and bass. A solo section for the trumpet begins in measure 9, marked with 'Solo' and a trill (tr) above the note. The piano accompaniment continues with chords and bass lines.

11

12

13

14

15

16

Musical score for measures 11-16. The score concludes with trumpet, piano, and bass. Trills are indicated with (tr) above notes in measures 12, 13, 14, and 15. The piano accompaniment provides harmonic support throughout.

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo ♩ = 66

2

3

4

5

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Largo (♩ = 66). The first system consists of three staves: a vocal line (treble clef), a vocal line (bass clef), and a piano accompaniment (grand staff). The vocal lines start with a rest in measure 1. The piano accompaniment begins with a piano (*p*) dynamic. The vocal lines enter in measure 2 with a *p* dynamic and a *cantabile* marking. The piano accompaniment continues with a *p* dynamic. The vocal lines continue with a *mp* dynamic in measure 4. The piano accompaniment continues with a *p* dynamic.

Musical score for measures 6-10. The score continues from the previous system. The vocal lines enter in measure 6 with a *p* dynamic. The piano accompaniment continues with a *p* dynamic. The vocal lines continue with a *mp* dynamic in measure 8. The piano accompaniment continues with a *p* dynamic. The vocal lines continue with a *f* dynamic in measure 10. The piano accompaniment continues with a *f* dynamic.

Musical score for measures 11-15. The score continues from the previous system. The vocal lines enter in measure 11 with a *mf* dynamic. The piano accompaniment continues with a *mf* dynamic. The vocal lines continue with a *pp* dynamic in measure 13. The piano accompaniment continues with a *pp* dynamic. The vocal lines continue with a *mp* dynamic in measure 15. The piano accompaniment continues with a *pp* dynamic.

March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (7 Beats)

Maestoso ♩ = 108

1

2

3

4

5

6

7

Musical score for measures 1-7. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). It consists of three systems of staves: a top system with two treble clefs, a middle system with a grand staff (treble and bass clefs), and a bottom system with a grand staff. The first system is marked with a forte dynamic (*f*). The tempo is indicated as Maestoso with a quarter note equal to 108 beats per minute. The measures are numbered 1 through 7 above the staves.

8

9

10

11

12

13

14

15

Musical score for measures 8-15. This system continues the piece with three systems of staves. The dynamics and tempo remain consistent with the previous system. The measures are numbered 8 through 15 above the staves.

16

17

18

19

20

21

22

23

24

Musical score for measures 16-24. This system concludes the piece with three systems of staves. A 'rit.' (ritardando) marking is placed above measure 23. The measures are numbered 16 through 24 above the staves.

Trumpet Tune

11

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Henry Purcell

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: a trumpet staff (top), a second trumpet staff (middle), and a piano accompaniment (bottom). The piano part consists of a right-hand treble clef and a left-hand bass clef. The tempo is marked as quarter note = 112. The dynamic is *f* (forte). Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the staves.

Red.

8

9

10

11

12

13

14

Tacet optional

Tacet optional

Solo

Musical score for measures 8-14. The score continues with three staves. Measure 8 starts with a trill (tr) in the trumpet part. Measures 9 and 10 are marked as *Tacet optional* for both trumpet parts. Measure 11 is marked as *Solo* for the trumpet part. The piano accompaniment continues with a dynamic of *f*. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated above the staves.

15

16

17

18

19

Play

f

Play

f

Musical score for measures 15-19. The score continues with three staves. Measures 15-17 are marked as *Play* for the trumpet parts. Measures 18 and 19 are marked as *f* (forte) for the trumpet parts. The piano accompaniment continues with a dynamic of *f*. Measure numbers 15, 16, 17, 18, and 19 are indicated above the staves.

20

21

22

23

repeat optional

24

Musical score for measures 20-24. The score continues with three staves. Measures 20-23 are marked as *repeat optional*. Measure 24 is marked as *repeat optional* and ends with a fermata. The piano accompaniment continues with a dynamic of *f*. Measure numbers 20, 21, 22, 23, and 24 are indicated above the staves.

10 Duet Albums

2 Clarinets

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2411

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 2416

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 2412

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

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Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 2413

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Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

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Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

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Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

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Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

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Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

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Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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