

Dedicate to Frančeska Grgin

Concerto

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Ante Grgin

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Dedicate to Frančeska Grgin

Concerto

for Solo Viola and Piano

I

Ante Grgin

Allegro ♩ = 132

Viola

Piano

7

14

21

Measures 28-34. Treble clef, key signature of two flats. The right hand features a complex melodic line with many triplets and slurs. The left hand provides a steady bass line with eighth notes. A mezzo-piano (*mp*) dynamic marking is present in measure 32.

35

A

Measures 35-40. Measure 35 begins with a mezzo-forte (*mf*) dynamic. The right hand continues with triplets. The left hand has a piano (*p*) section in measures 36-37, followed by a mezzo-piano (*mp*) section in measures 38-40.

41

Measures 41-45. The right hand features a melodic line with a triplet in measure 41 and a slur over measures 42-45. The left hand has a mezzo-piano (*mp*) section in measure 41 and continues with a steady bass line.

46

A1

Measures 46-50. The right hand has a mezzo-piano (*mp*) section in measure 46 and continues with a melodic line. The left hand has a mezzo-piano (*mp*) section in measure 46 and continues with a steady bass line.

51

Measures 51-55. The right hand features a melodic line with a mezzo-forte (*mf*) section in measure 54. The left hand continues with a steady bass line.

56 **B**

Measures 56-60 of the musical score. The system includes a treble and bass staff. Measure 56 starts with a treble staff entry marked *mf*. Measures 57-58 feature triplets in both staves. Measure 59 has a treble staff triplet marked *mf* and a bass staff triplet marked *mp*. Measure 60 continues the *mp* triplet in the bass staff.

61

Measures 61-65 of the musical score. Measure 61 has a treble staff triplet. Measure 62 has a treble staff triplet marked *mf*. Measure 63 has a treble staff triplet marked *mf*. Measure 64 has a treble staff triplet marked *mf*. Measure 65 has a treble staff triplet marked *mf*.

66

Measures 66-70 of the musical score. Measure 66 has a treble staff triplet marked *mp*. Measure 67 has a treble staff triplet marked *mp*. Measure 68 has a treble staff triplet marked *mp*. Measure 69 has a treble staff triplet marked *mp*. Measure 70 has a treble staff triplet marked *mp*.

71

Measures 71-75 of the musical score. Measure 71 has a treble staff triplet marked *mp*. Measure 72 has a treble staff triplet marked *mp*. Measure 73 has a treble staff triplet marked *mp*. Measure 74 has a treble staff triplet marked *mp*. Measure 75 has a treble staff triplet marked *mp*.

76

Measures 76-80 of the musical score. Measure 76 has a treble staff triplet marked *mp*. Measure 77 has a treble staff triplet marked *mp*. Measure 78 has a treble staff triplet marked *mp*. Measure 79 has a treble staff triplet marked *mp*. Measure 80 has a treble staff triplet marked *mp*.

Measures 81-84 of the musical score. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff is in a lower register. The treble staff features a melodic line with eighth and sixteenth notes, including triplets and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure 84 ends with a repeat sign and two endings.

Measures 85-88 of the musical score. The system continues with the same instrumentation. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a steady accompaniment. Dynamics include *mf* and *f*. Measure 88 ends with a repeat sign and two endings.

Measures 90-93 of the musical score. The system continues with the same instrumentation. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a steady accompaniment. Dynamics include *mf* and *mp* (mezzo-piano). Measure 93 ends with a repeat sign.

Measures 94-97 of the musical score. The system continues with the same instrumentation. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a steady accompaniment. Dynamics include *f* and *mp*. Measure 97 ends with a repeat sign.

Measures 98-101 of the musical score. The system continues with the same instrumentation. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a steady accompaniment. Dynamics include *f*. Measure 101 ends with a repeat sign.

102

f

mf

mp

107

D

mf

mp

113

mp

118

p

tr

123

poco rall.

mf

Musical score for measures 127-132. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco meno'. The score features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody includes triplets and a crescendo leading to a repeat sign at measure 132.

133

Musical score for measures 133-139. The piano continues with a steady bass line and chords in the right hand. The melody in the right hand features a triplet and a crescendo leading to a repeat sign at measure 139.

140

Musical score for measures 140-145. The piano continues with a steady bass line and chords in the right hand. The melody in the right hand features a triplet and a crescendo leading to a repeat sign at measure 145.

146 1.

Musical score for measures 146-152. The piano continues with a steady bass line and chords in the right hand. The melody in the right hand features a triplet and a crescendo leading to a repeat sign at measure 152.

153

Musical score for measures 153-158. The piano continues with a steady bass line and chords in the right hand. The melody in the right hand features a triplet and a crescendo leading to a repeat sign at measure 158.

1. Cadenza ad libitum

158

rall.

158 **rall.**

mp

2. Cadenza

164 **Tempo primo**

rall.

164 **Tempo primo** **rall.**

mf

3. Cadenza

171

Tempo primo

rall.

171 **Tempo primo** **rall.**

mf

Tempo primo ♩ = 132

177

177 **Tempo primo** ♩ = 132

mf

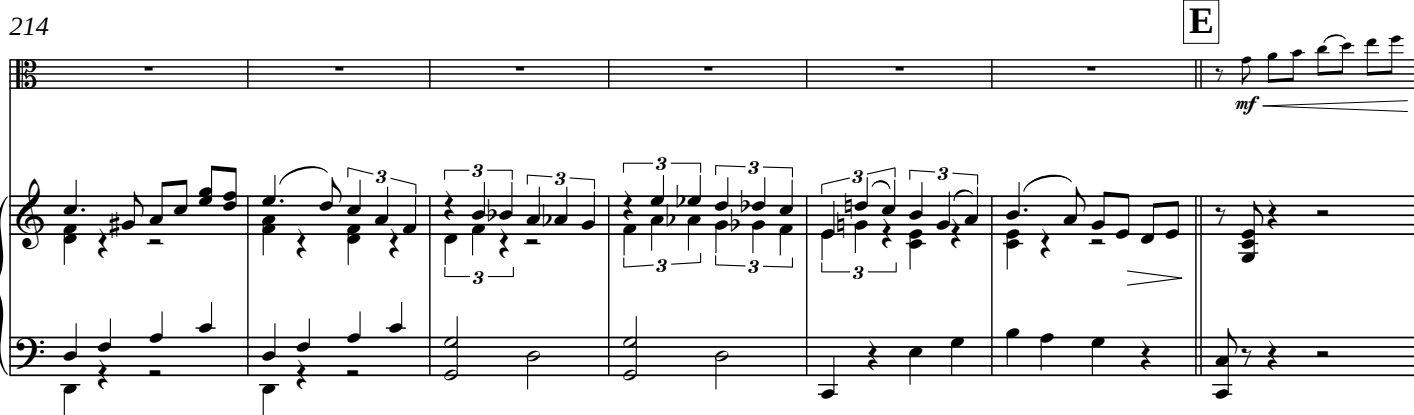
182

rall.

182 **rall.**

mp *mp* *mf* *f*

188 4. Cadenza

208 **Tempo primo** ♩ = 132

227

227

232

232

237

E1

237

242

242

248

248

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