

# Ave Maria

EMR 24058: Clarinet & Piano

EMR 14363: Clarinet & String Orchestra

Arr.: Julian Oliver

**Giulio Caccini**

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# DISCOGRAPHY



## Caprice

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	<b>Tico-Tico</b> (Arr.: Suba)	2'11	EMR 16075	EMR 16085
2	<b>Largo from Xerxes</b> (Händel)	3'47	EMR 16076	EMR 16086
3	<b>Aus Liebe</b> (Bach)	5'11	EMR 16077	EMR 16087
4	<b>E Lucevan le stelle</b> (Puccini)	2'47	EMR 16078	EMR 16088
5	<b>Der Hirt auf dem Felsen</b> (Schubert)	10'07	EMR 16079	EMR 16089
6	<b>Caprice N° 24</b> (Paganini)	4'08	-	EMR 16057
7	<b>La Califfa</b> (Morricone)	4'18	EMR 19766	EMR 19847
8	<b>Ave Maria</b> (Caccini)	4'58	EMR 16080	EMR 16090
9	<b>Three Gershwin Songs</b> (Arr.: Richards)	5'52	EMR 16081	EMR 16091
10-12	<b>Concertino</b> (Mortimer)	9'03	EMR 16082	EMR 16092
13	<b>The Flower Duet</b> (Delibes)	4'57	EMR 16083	EMR 16093
14	<b>Jesus bleibet meine Freude</b> (Bach)	3'17	EMR 16084	EMR 16094
15	<b>I Will Always Love You</b> (Parton)	3'58	EMR 4841	-

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# Ave Maria

Giulio Caccini

Arr.: Julian Oliver

Moderato ♩ = 88

Solo in C

The first system of the musical score consists of three staves. The top staff is labeled 'Solo in C' and contains a whole rest. The middle staff is the vocal line, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a series of eighth notes, followed by a half note, and then a quarter note. The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a common time signature. It features a series of chords in the bass line, with a dynamic marking of *mf espr.* (mezzo-forte, esprimo).

7

A

The second system of the musical score consists of three staves. The top staff continues the vocal line, starting with a half note and then a quarter note, with a dynamic marking of *mf*. The middle staff continues the vocal line with a series of eighth notes and a half note, with a dynamic marking of *mp*. The bottom staff continues the piano accompaniment with a series of chords in the bass line.

14

B

The third system of the musical score consists of three staves. The top staff continues the vocal line with a half note and a quarter note. The middle staff continues the vocal line with a series of eighth notes and a half note. The bottom staff continues the piano accompaniment with a series of chords in the bass line.

20

C

The fourth system of the musical score consists of three staves. The top staff continues the vocal line with a half note and a quarter note. The middle staff continues the vocal line with a series of eighth notes and a half note. The bottom staff continues the piano accompaniment with a series of chords in the bass line.

EMR 24058

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**CLARINET & WIND BAND**

EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 1543	MORRIS, Albert	Feelings
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 10980	MORTIMER, John G.	Carmen Fantasy
EMR 10990	MORTIMER, John G.	Clarinet Carnival
EMR 10505	MORTIMER, John G.	Clarinetissimo
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 10670	NAULAIS, Jérôme	Blue Clarinet
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10934	NAULAIS, Jérôme	Clarinetonic
EMR 11305	NAULAIS, Jérôme	Flamme And Co
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 11150	PAGANINI, N.	Caprice No. 24
EMR 10910	PAGANINI, Niccolò	Moto Perpetuo
EMR 11597	PARSON, Ted	South American Suite
EMR 1694S	PARTON, Dolly	I Will Always Love You
EMR 11138	PETER, Gustav	Zirkus Renz
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCHINI, Giacomo	Nessun Dorma
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
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EMR 10446	RICHARDS, Scott	Morning Has Broken
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EMR 11286	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 10671	RIMSKY-KORSAKOV, N.	Vol du Bourdon (Clarinet Solo)
EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 10386	ROSSINI, Gioacchino	Introduction, Theme and Variations
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EMR 1943	SARASATE, Pablo De	Gipsy Airs
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EMR 10683	SAURER, Marcel	Klezmer Fantasy
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EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
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EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
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EMR 4726	GRGIN, Ante	Czardas Variations
EMR 13461	GRGIN, Ante	Sonata
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

**CLARINET & STRINGS**

EMR 14361	BACH / GOUNOD	Ave Maria
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EMR 14372	BACH, Johann S.	Aria
EMR 14369	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14370	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14366	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14363	CACCINI, Giulio	Ave Maria
EMR 14368	ELGAR, Edward	Nimrod
EMR 14367	GERSHWIN, George	Three Gershwin Songs
EMR 4724	GRGIN, Ante	Quintet
EMR 4722	GRGIN, Ante	Theme and Variation N° 1
EMR 4719	GRGIN, Ante	Theme and Variation N° 2
EMR 14364	HÄNDEL, G.F.	Largo from Xerxes
EMR 4998	HUBAY, Jenö	Hejre Kati
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EMR 4901	SCHUBERT, Franz	L'Abeille
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