

# Concerto in D

**Michael Haydn**

Arr.: David Andrews / Colette Mourey

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# Concerto in D

Michael Haydn

Arr.: David Andrews

Cadenzas: Jörg Ewald Dähler

Piano Reduction: Colette Mourey



Adagio ♩ = 80

1. Trombone

2. Trombone

Piano

Musical score for measures 1-6. The score is for 1. Trombone, 2. Trombone, and Piano. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is Adagio with a quarter note equal to 80 beats per minute. The piano part features dynamics of *f* and *p*, and includes trills (*tr*) in the right hand.

7

Musical score for measures 7-13. The piano part features a complex rhythmic pattern with triplets (3) and dynamics of *f* and *p*.

14

Musical score for measures 14-19. The piano part features triplets (3) and dynamics of *p* and *f*. A trill (*tr*) is present in the right hand.

20

Musical score for measures 20-26. The piano part features a section marked 'A' with dynamics of *mf*, *f*, and *mp*. It includes trills (*tr*) and triplets (3).

29

Musical score for measures 29-36. The score is in G major and 3/4 time. It features a complex piano accompaniment with triplets and trills in the bass clef, and a treble clef with chords and moving lines. Dynamics include piano and forte.

37

Musical score for measures 37-42. The score continues with intricate piano textures. The bass clef has many triplets and trills, while the treble clef has block chords. Dynamics range from piano to fortissimo, with crescendos and trills.

43

Musical score for measures 43-48. The piano part features dense triplets and trills in both hands. The treble clef has chords and moving lines. Dynamics include fortissimo and piano.

50

*f* *f* *mp* *f*

**B**

56

*p* *f*

**C**

62

*mf* *f* *mp*

**C**

70

*f* *mf* *mp* *f*

**C**

79

Musical score for measures 79-83. The score is in G major (one sharp) and 3/4 time. It features a complex piano accompaniment with triplets and sixteenth-note patterns in both hands, and a melodic line in the bass clef with triplets and rests.

84

Musical score for measures 84-88. The piano accompaniment continues with rhythmic patterns, while the bass clef line features long, flowing melodic phrases with slurs and triplets.

89

**D**

Musical score for measures 89-93. Measure 89 contains a dense triplet pattern in the bass clef. Measure 90 is a whole rest. Measures 91-93 show a dynamic shift from forte (*f*) to piano (*p*) with a decrescendo hairpin.



115

tr 3 tr 3 f mp

121

p f mp

126 **F**

f

132 Cadenza

f p espress.



139

*p*

This system contains measures 139 to 149. It features a complex texture with multiple voices in both hands. The left hand has a prominent melodic line with many slurs and ties. The right hand provides harmonic support with chords and moving lines. A dynamic marking of *p* (piano) is present at the beginning.

150

Echo  
*p*

*f*

This system contains measures 150 to 158. It includes an 'Echo' section in the right hand starting at measure 158. The left hand continues with its melodic development. Dynamic markings include *p* and *f*.

159

*pp*  
*p* *cresc.*  
*p*  
*rit.*

This system contains measures 159 to 164. It features a dense texture with many triplets and sixteenth notes. Dynamic markings include *pp*, *p cresc.*, and *rit.*

165

**G**  
*f*  
*f*  
*p*  
*f*

This system contains measures 165 to 172. A section marked with a box containing the letter 'G' begins at measure 165. The texture is very dense with many triplets and sixteenth notes. Dynamic markings include *f* and *p*.

173

*p*  
*f*

This system contains measures 173 to 176. It features a complex texture with many triplets and sixteenth notes. Dynamic markings include *p* and *f*.

177

*p*  
*f*  
*p*

This system contains measures 177 to 186. It features a complex texture with many triplets and sixteenth notes. Dynamic markings include *p* and *f*.

Allegro molto (♩ = 132)

First system of the musical score, measures 1-5. It features a grand staff with two bass staves and a treble staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a forte (f) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

Second system of the musical score, measures 6-10. The right hand continues with a more complex melodic pattern, including some triplets and sixteenth-note runs. The left hand maintains the eighth-note accompaniment.

Third system of the musical score, measures 11-15. A box containing the letter 'H' is positioned above the first measure of this system. The right hand features a series of sixteenth-note runs and chords. The left hand continues with the eighth-note accompaniment.

Fourth system of the musical score, measures 16-20. The right hand includes trills (tr) and tremolos (tr~~~~) in the upper register. The left hand continues with the eighth-note accompaniment.

Fifth system of the musical score, measures 21-25. The right hand features trills (tr) and a piano (p) dynamic marking. The left hand continues with the eighth-note accompaniment.

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