

# Concerto in D

**Michael Haydn**

Arr.: David Andrews / Colette Mourey

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# Concerto in D

Michael Haydn

Arr.: David Andrews

Cadenzas: Jörg Ewald Dähler

Piano Reduction: Colette Mourey



Adagio ♩ = 80

1st F Horn

2nd F Horn

Piano

*f p f p f*

*tr*

7

14

20

**A**

29

37

*f* *p* *cresc.*

*(mp)* *pp* *poco cresc.*

43

*f* *f* *p*

*mp* *pp*

B

50

50

*f*

*f*

*mp*

*f*

55

This system contains measures 50 through 55. It features a treble and bass staff for piano accompaniment and a single staff for the right hand. The music is in 2/4 time with a key signature of two sharps (F# and C#). Measures 50-54 consist of a continuous sixteenth-note pattern in the right hand, with a forte (*f*) dynamic. The piano accompaniment in the bass staff consists of a steady eighth-note accompaniment, starting at a mezzo-piano (*mp*) dynamic. Measure 55 features a trill (*tr*) in the right hand and a forte (*f*) dynamic.

56

56

*p*

*f*

*f*

61

This system contains measures 56 through 61. The right hand part features a series of triplet patterns (marked with '3') in measures 56-60, followed by a trill (*tr*) in measure 61. The dynamics range from piano (*p*) to forte (*f*). The piano accompaniment in the bass staff continues with a steady eighth-note accompaniment, with a forte (*f*) dynamic in measure 61.

C

62

62

*mf*

*f*

*mp*

69

This system contains measures 62 through 69. The right hand part features a melodic line with trills (*tr*) and a forte (*f*) dynamic in measure 69. The piano accompaniment in the bass staff features a steady eighth-note accompaniment with a mezzo-piano (*mp*) dynamic.

70

70

*f*

*mf*

*f*

76

This system contains measures 70 through 76. The right hand part features a melodic line with trills (*tr*) and a forte (*f*) dynamic in measure 76. The piano accompaniment in the bass staff features a steady eighth-note accompaniment with a mezzo-piano (*mp*) dynamic.

79

Musical score for measures 79-83. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment with a steady eighth-note bass line and a right-hand part with chords and triplets. The melody in the upper staff consists of eighth-note triplets and quarter notes.

84

Musical score for measures 84-88. The score continues with the same piano accompaniment. The melody in the upper staff includes a triplet of eighth notes followed by a quarter note, and then a half note. The piano accompaniment continues with eighth-note chords and triplets.

89

**D**

Musical score for measures 89-93. Measure 89 features a triplet of eighth notes in the melody and piano accompaniment. Measure 90 has a trill (tr) in the melody. The piano accompaniment has a dynamic marking of *f* (forte) in measure 90 and *p* (piano) in measure 91. The score ends with a decrescendo hairpin in measure 93.

95 **E**

*f* *mp* *f* *tr*

101 *tr*

*tr* *mp* *tr*

108

*p* *cresc.* *tr* *pp* *poco cresc.*

115

Violin part: *f*, *f*, *f*, *f*, *f*, *f*. Includes trills (*tr*) and triplets (*3*).

Piano part: *mp*. Includes triplets (*3*).

121

Violin part: *p*, *f*, *f*, *f*, *f*. Includes trills (*tr*) and triplets (*3*).

Piano part: *pp*, *mp*. Includes triplets (*3*).

126 **F**

Violin part: *f*. Includes trills (*tr*) and triplets (*3*).

Piano part: *f*. Includes triplets (*3*).

132 Cadenza

Violin part: *f*, *f*, *f*, *f*, *f*, *p*. Includes trills (*tr*) and triplets (*3*).

Piano part: *f*, *f*, *f*, *f*, *f*, *f*. Includes triplets (*3*).

*espress.*



139

*p*

150

Echo  
*p*  
*f*

159

*pp*  
*p* *cresc.*  
*rit.*

165

**G**

*f*  
*f*  
*f* *p* *f*

173

*p* *f*

177

*p* *f* *p*

Allegro molto (♩ = 132)

6

10 **H**

16

21 *f*

26

# HORN

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