

# Concerto in D

**Michael Haydn**

Arr.: David Andrews / Colette Mourey

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  - EMR 4712: 2 Trombones & Strings
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# Concerto in D

Michael Haydn

Arr.: David Andrews

Cadenzas: Jörg Ewald Dähler

Piano Reduction: Colette Mourey



Adagio ♩ = 80

F Horn

Alto Trombone

Piano

EMR 24054

29

37

*f* *p* *cresc.*

*(mp)* *pp* *poco cresc.*

43

*f* *mp* *pp*

**B**

50

*f*

*mp*

*f*

*tr*

56

*p*

*f*

*tr*

**C**

62

*mf*

*f*

*tr*

*tr*

*tr*

*tr*

*mp*

70

*f*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*f*

*mp*

79

Musical score for measures 79-83. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature is two sharps (F# and C#). The music features a melody in the top staff with triplets and rests, and a bass line in the middle staff with triplets. The grand staff at the bottom has a complex accompaniment with triplets and sixteenth notes in both hands.

84

Musical score for measures 84-88. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature is two sharps (F# and C#). The music features a melody in the top staff with triplets and rests, and a bass line in the middle staff with triplets. The grand staff at the bottom has a complex accompaniment with triplets and sixteenth notes in both hands.

89

**D**

Musical score for measures 89-93. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature is two sharps (F# and C#). The music features a melody in the top staff with triplets and a trill (tr) in the second measure, and a bass line in the middle staff with triplets. The grand staff at the bottom has a complex accompaniment with triplets and sixteenth notes in both hands. Dynamics include forte (*f*) and piano (*p*).

95 **E**

*mp* *f*

101 *tr*

*mp* *f*

108

*p* *cresc.* *tr* *pp* *poco cresc.*

115

*f*

*mp*

121

*p*

*f*

*pp*

*mp*

126 **F**

*f*

*f*

132 Cadenza

*f*

*p*

*f*

*espress.*



139

Musical score for measures 139-149. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A piano (*p*) dynamic marking is present at the beginning.

150

Musical score for measures 150-158. The right hand continues the melodic line, ending with a fermata. The left hand has a more active accompaniment. A piano (*p*) dynamic marking is at the start, and a forte (*f*) dynamic marking is at the end. An "Echo" section is indicated at the very end.

159

Musical score for measures 159-164. This section is characterized by triplet patterns in both hands. Dynamics include piano (*p*), piano-piano (*pp*), piano (*p*) with a crescendo (*cresc.*), and a ritardando (*rit.*) at the end.

165

**G**

Musical score for measures 165-172. A section marker "G" is placed above the staff. The right hand has a melodic line with a sextuplet (6) in measure 165. The left hand features a bass line with triplets (3) and a forte (*f*) dynamic marking.

173

Musical score for measures 173-176. The right hand has a melodic line with triplets (3) and a trill (*tr*) in measure 174. The left hand has a bass line with a piano (*p*) dynamic marking at the start and a forte (*f*) dynamic marking later.

177

Musical score for measures 177-184. The right hand has a melodic line with a piano (*p*) dynamic marking at the start and a forte (*f*) dynamic marking later. The left hand has a bass line with a piano (*p*) dynamic marking at the end.

Allegro molto (♩ = 132)

Measures 1-5. Treble clef, key signature of two sharps (F# and C#), common time. Bass clef, key signature of two sharps. Dynamics include forte (*f*).

Measures 6-9. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics include forte (*f*).

Measures 10-15. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Measure 10 has a 'H' marking. Dynamics include piano (*p*).

Measures 16-20. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics include forte (*f*) and piano (*p*). Trills (*tr*) are present in measures 18-20.

Measures 21-25. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics include piano (*p*) and forte (*f*). Trills (*tr*) are present in measures 21-25.

Measures 26-29. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics include forte (*f*). Trills (*tr*) are present in measures 26-29.

**TRUMPET (CORNET), EUPHONIUM & CD PLAYBACK**

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**TRUMPET (CORNET), EUPHONIUM & WIND BAND**

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1025	CLARKE, Herbert	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk
EMR 10417	SUBA, Eduardo	Latin Lovers

**TRUMPET, TUBA & PIANO**

EMR 5318	MORTIMER, John G.	Happy Birthday
EMR 936R	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2

**TRUMPET, TUBA & PIANO (ORGAN)**

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EMR 930S	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070X	CORELLI, A.	Sonata in g-minor
EMR 930S	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8263	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930S	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930S	WAGNER, Richard	Bridal Chorus (Armitage) (5)

**TRUMPET, TUBA & CD PLAYBACK**

EMR 931S	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**TRUMPET, TUBA (BASS TROMBONE) & WIND BAND**

EMR 1388	ARMITAGE, Dennis	Fat & Crazy
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**TRUMPET (CORNET), E♭ BASS & PIANO**

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
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**CORNET, TROMBONE & BRASS BAND**

EMR 1094	CLARKE, Herbert	Cousins
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**CORNET, EUPHONIUM & BRASS BAND**

EMR 1094	CLARKE, Herbert	Cousins
EMR 3721	DEBONS, Eddy	Hocus-Pocus
EMR 3486	DEBONS, Eddy	Ora Doua
EMR 3224	MOREN, Bertrand	Irish Folk
EMR 3340	NAULAIS, Jérôme	Down By The Riverside
EMR 1037	VOEGELIN, Fritz	Caprice

**CORNET, E♭ BASS & BRASS BAND**

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 3229	MOREN, Bertrand	Close To The Sky

**HORN, TROMBONE & PIANO**

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 14234	DEBONS, Eddy	Saltatio Diabolica
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 14232	MORTIMER, John G.	Carmen Fantasy
EMR 5319	MORTIMER, John G.	Happy Birthday

**HORN, TROMBONE & PIANO (ORGAN)**

EMR 930T	BACH, Johann S.	Aria (Reift) (5)
EMR 930T	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070U	CORELLI, A.	Sonata in g-minor
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 2289	FRANCHESCHINI, P.	Sonata in D
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 930T	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 930T	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930T	WAGNER, Richard	Bridal Chorus (Armitage) (5)

**HORN, TROMBONE & CD PLAYBACK**

EMR 931T	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931T	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931T	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931T	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931T	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**HORN, TROMBONE & WIND BAND**

EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11313	MORTIMER, John G.	Carmen
EMR 11101	ROSETTI, F.A.	Concerto

**HORN, EUPHONIUM & PIANO**

EMR 5320	MORTIMER, John G.	Happy Birthday
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**HORN, EUPHONIUM & PIANO (ORGAN)**

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 2070V	CORELLI, A.	Sonata in g-minor
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 696H	PURCELL, Henry	Marche (Michel) (9)

**HORN, EUPHONIUM & WIND BAND**

EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D

**HORN, TUBA & PIANO**

EMR 5321	MORTIMER, John G.	Happy Birthday
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**HORN, TUBA & PIANO (ORGAN)**

EMR 930U	BACH, Johann S.	Aria (Reift) (5)
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EMR 2070W	CORELLI, A.	Sonata in g-minor
EMR 5118	JAMES, Ifor	A Simple Theme & Variations
EMR 930U	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930U	PURCELL, Henry	Trumpet Voluntary (Reift) (5)
EMR 930U	WAGNER, Richard	Bridal Chorus (Armitage) (5)

**HORN, TUBA & CD PLAYBACK**

EMR 931U	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931U	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931U	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931U	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931U	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**E♭ HORN, TROMBONE & PIANO**

EMR 14234	DEBONS, Eddy	Saltatio Diabolica
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