

# 40 Greatest Baroque Hits

## *Volume 1*

Violin & Piano / Organ

**Arr.: Colette Mourey**

EMR 24046

### VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
14. **Follia** (*Corelli*)
15. **Fugue** (*Buxtehude*)
16. **If My Complaints** (*Dowland*)
17. **Jesus bleibet meine Freude** (*Bach*)
18. **Largo and Allegro** (*Loeillet*)
19. **Largo** (*Telemann*)
20. **Marche de la Fortune** (*Campra*)

### VOLUME 2

1. **Marche pour la Cérémonie des Turcs** (*Lully*)
2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
4. **Menuet** (*Fux*)
5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



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# 1. Adagio

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d'après Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

Adagio ♩ = 60

Violin

Organ / Piano

*p*

6 rit. **A** A tempo *dolce*  
*mp*

11 *mf* *f* *mf*

16 *mp* *p*

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# 2. Adagio

from Concerto for Oboe

Alessandro Marcello

(1673-1747)

Arr.: Colette Mourey

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Adagio  $\text{♩} = 44$ 

Violin

Organ / Piano

6

11

16

# 3. Alla Hornpipe

*from Water Music*

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

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Allegro ♩ = 112

Violin

Organ /  
Piano

*f*

6

*f*

*mf*

*mf*

11

*tr*

16

*f*

# 4. Amarilli, Mia Bella

from "Le Nuove Musiche", 1602

Giulio Caccini

(1551-1618)

Arr.: Colette Mourey

  
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Moderato ♩ = 96

Violin

Organ / Piano

*mp*

5

*f* *mf*

8

*f* *f*

12

*ff* *f*

# 5. Andante

from Concerto

  
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Michel Corrette

(1709-1795)

Arr.: Colette Mourey

Andante ♩ = 72

Violin

Organ / Piano

*mp*



5

*mf*



10

*mf* *mp*



15

*p* *mf* *f* *rit.* *tr.*



# 6. Aria

from Suite N° 3 in D

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Adagio molto sostenuto ♩ = 36

Violin

Organ / Piano

*mp*

*tr*

3

*mp* *mf*

*p*

5

*mf* *f* *mp* *mf*

7

*p* *mf* *mp* *mf* *mp*

*tr*

# 7. Aria and Minuet

from *Neue Clavier-Übung*

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**Johann Kuhnau**  
(1660-1722)  
Arr.: Colette Mourey

## 1. Aria

Violin

Andante  $\text{♩} = 60$

mf f

Organ / Piano

mp



4

mf f mp



7

mf



10

f mf mf





# 8. Aria

  
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Pietro Locatelli

(1695-1764)

Arr.: Colette Mourey

Andante molto cantabile e con moto ♩ = 66

Violin

Organ / Piano

*espressivo*

*p*

6

*espressivo*

*mp* *mf* *mp*

11

*mf* *mf*

16

*mp* *mf* *f*

# 9. Batalla Imperial

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Juan Cabanilles

(1644-1712)

Arr.: Colette Mourey

Con molto moto ♩ = 96

Violin

Organ / Piano

*mp*

5

*mp* *f*

10

*mf* *f* *mf* *f* *f*

15

*ff* *mf*

# 10. Bist du bei mir

from 2° Clavierbüchlein für Anna Magdalena Bach

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Andante molto sostenuto ♩ = 80

*espressivo e legato*

Violin

Organ / Piano

*espressivo e legato*

*p*

*mf*

6

*mp*

11

*mf*

**A**

*pp*

16

*mp*

*tr*

# 11. Canon

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**Johann Pachelbel**  
(1653-1706)  
Arr.: Colette Mourey

Violin *Adagio* ♩ = 50 *espressivo*  
*mp*

Organ / Piano *p*

7 *p* **A** *mf* *tr* *mp* 7

12 *f* *mf* *f*

15 **B** *mf* *mf* *rit.*

# 12. Capriccio

  
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**Johann Jakob Froberger**

(1616-1667)

Arr.: Colette Mourey

Moderato  $\text{♩} = 80$

Violin

Organ / Piano

*mp*

*f*

*f*

5

*f*

9

13

*mf*

*f*

rit.

# 13. Echoe

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Allegretto  $\text{♩} = 92$

Violin

Organ /  
Piano

*f*

5

*f*

*p*

*f*

10

*f*

*p*

15

*p*

# 14. Follia

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Arcangelo Corelli  
(1653-1713)  
Arr.: Colette Mourey

Adagio ♩ = 60

Violin

Organ / Piano

*mp*

6

rit. . . . . A tempo

*mf*

11

*f* *mf* *mp*

16

*mf* *mf*

# 15. Fugue

  
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**Dietrich Buxtehude**

(1637-1707)

Arr.: Colette Mourey

Andante  $\text{♩} = 80$

Violin

Organ / Piano

*mf*

5

*f*

8

*mf* *f* *mp*

12

*f*



# 16. If My Complaints

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**John Dowland**

(1563-1626)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 92

Violin

Organ / Piano

*p*



6

**A**

*mp*



11



16

**B**



# 17. Jesus bleibet meine Freude

from Cantata BWV 147

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Andante ♩ = 80

Violin

Organ /  
Piano

*mp*

5

11

16

# 18. Largo and Allegro

from Sonata

Jean-Baptiste Loeillet

(1688-1720)

Arr.: Colette Mourey

  
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Largo ♩ = 66

Violin

Organ / Piano

*mp*

6

11

*f* *mp*

17

23

# 19. Largo

from *Viola Concerto*

Georg Philipp Telemann

(1681-1767)

Arr.: Colette Mourey

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Largo ♩ = 60

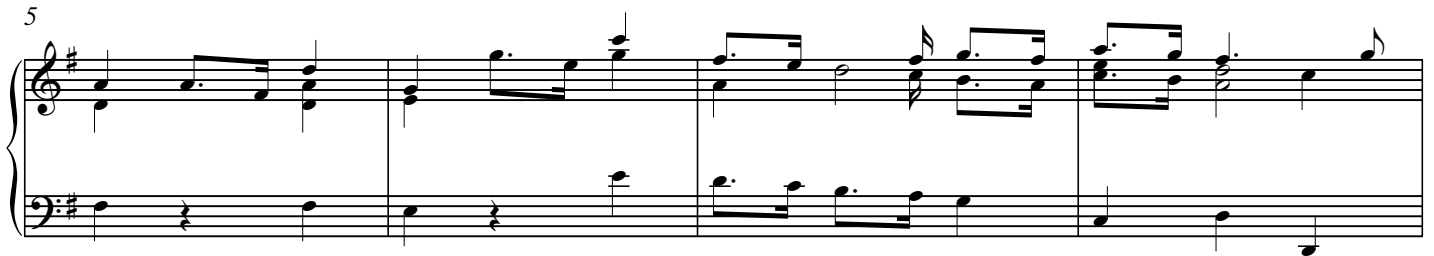
Violin

Organ / Piano

*mp*



5



9

*mp* *mf*

*pp*



13

*f* *mf* *mp* *mp*



# 20. Marche de la Fortune

from "Le Carnaval de Venise"

André Campra

(1660-1744)

Arr.: Colette Mourey

  
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is illegal!

Moderato  $\text{♩} = 60$

Violin

Organ / Piano

*f*

*mp*

6

11

16

*mf*

*trmm*

*trmm*

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EMR 10999	NAULAIS, Jérôme	Julito Mio
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