

# Samba Ole

Contrabass & Piano

Guitar, Bass Guitar, Drums & Percussions (*optional*)

Arr.: Jérôme Naulais

**Günter Noris**

EMR 23993

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# Samba Ole

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Günter Noris  
Arr.: Jérôme Naulais

Bright  $\text{♩} = 100$

A

Musical score for section A, measures 1-11. The score is in 4/4 time and features five staves: Contrabass, Piano/Guitar, Bass Guitar (optional), Drum Set (optional), and Tambourine/Congas (optional). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Bright' with a quarter note equal to 100. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided for the Piano/Guitar part: Dm, Gm, Csus4, and C7. The Drum Set part includes a snare drum pattern and a double bar line with a '2' indicating a second ending. The Tambourine/Congas part includes a tambourine pattern and a double bar line with a '2' indicating a second ending.

11

B

Musical score for section B, measures 12-21. The score is in 4/4 time and features five staves: Cb. (Contrabass), Kbd./Gtr. (Keyboard/Guitar), B.Gtr. (Bass Guitar), Dr. (Drum Set), and Perc. (Percussion). The key signature has two flats. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided for the Kbd./Gtr. part: FM7, A, Dm, Gm, Dm, Bb, A, A7, Gm, and BbM7. The Drum Set part includes a snare drum pattern and a double bar line with a '2' indicating a second ending. The Percussion part includes a tambourine pattern and a double bar line with a '2' indicating a second ending.

22

C

Musical score for section C, measures 22-31. The score is in 4/4 time and features five staves: Cb. (Contrabass), Kbd./Gtr. (Keyboard/Guitar), B.Gtr. (Bass Guitar), Dr. (Drum Set), and Perc. (Percussion). The key signature has two flats. The score includes dynamics such as *f* (forte). Chord symbols are provided for the Kbd./Gtr. part: Dm, D, G, D, A7, D, A7, and D. The Drum Set part includes a snare drum pattern and a double bar line with a '2' indicating a second ending. The Percussion part includes a congas pattern and a double bar line with a '2' indicating a second ending.

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