

Cha Cha - Cuba Libre

4 Violoncellos & Keyboard (Guitar)

Bass Guitar, Drums & Percussions (optional)

Arr.: Jérôme Naulais

Günter Noris

EMR 23922

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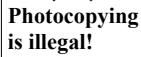
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2 3 4 5 6

Cha cha cha ♩ = ca. 132

A

1st Violoncello *f* *mf*

2nd Violoncello *f* *mf*

3rd Violoncello *f* *mf*

4th Violoncello *f* *mf*

Keyboard / Guitar *f* *mf*

Bass Guitar (optional) *f* *mf*

Drum Set (optional) *f* *mf*

Percussion (Guiro / Congas) (optional) *mf*

Chords: Eb13, E13, F13, Bb, BbM7, Bb6, BbM7



7 8 9 10 11 12

Vlc.1 *mf*

Vlc.2 *mf*

Vlc.3

Vlc.4

Kbd./Gtr. *Bb*, *Dm7 C#m7*, *Cm7*, *F7*, *Cm*, *Cm7*, *F7*, *Fsus4*, *F7*, *F9+*, *Bb6*

B.Gtr.

Dr.

Perc.

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B

Musical score for measures 13-19, section B. The score includes staves for Violins 1-4, Keyboard/Guitar, Bass Guitar, Drums, and Percussion. Dynamics include *mf* and *f*. Chord symbols above the keyboard part include B \flat , B \flat M7, B \flat 6, B \flat M7, B \flat , B \flat 9+, E \flat 6, E \flat M7, E \flat dim, Dm7, C \sharp dim, Cm7, and F7.



C

Musical score for measures 20-25, section C. The score includes staves for Violins 1-4, Keyboard/Guitar, Bass Guitar, Drums, and Percussion. Dynamics include *mf*. Chord symbols above the keyboard part include B \flat , B \flat 7, E \flat M7, E \flat m6, Dm7, C \sharp dim, Dm7, F \flat , B \flat , C, and CM7.

Vlc.1 *mf* *f* *mf*
 Vlc.2 *mf* *f* *mf*
 Vlc.3 *f* *mf*
 Vlc.4 *f* *mf*
 Kbd./Gtr. *f*
 C⁶ CM⁷ C⁶ Em⁷ Ebm⁷ Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ G⁷
 B.Gtr.
 Dr.
 Perc.



Vlc.1 *f* *mf*
 Vlc.2 *f* *mf*
 Vlc.3 *f* *mf*
 Vlc.4 *f* *mf*
 Kbd./Gtr. *f*
 C⁶ C CM⁷ C⁶ CM⁷ C⁷ C+ F FM⁷ Fdim
 B.Gtr.
 Dr.
 Perc.

Musical score for measures 38-43. The score includes staves for Violins 1-4, Keyboard/Guitar, Bass Guitar, Drums, and Percussion. Chords are indicated above the keyboard/guitar staff: Em7, D#dim, Dm7, G7, C, FM7, Fdim, Em7, Ebdim, Dm7, G7. Dynamics include *f*. Percussion includes Congas.



D

Musical score for measures 44-50. The score includes staves for Violins 1-4, Keyboard/Guitar, Bass Guitar, Drums, and Percussion. Chords are indicated above the keyboard/guitar staff: C, Ab, G, Ab. Dynamics include *f*. Percussion includes Congas.

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