

# Cha Cha - Cuba Libre

5 Bassoons & Keyboard (Guitar)

*Bass Guitar, Drums & Percussions (optional)*

Arr.: Jérôme Naulais

**Günter Noris**

EMR 23919

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# Cha Cha - Cuba Libre

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2 3 4 5 6

Cha cha cha ♩ = ca. 132

**A**

1st Bassoon *f* *mf*

2nd Bassoon *f* *mf*

3rd Bassoon *f* *mf*

4th Bassoon *f* *mf*

5th Bassoon *f* *mf*

Keyboard /  
Guitar *f* *mf*  
Eb<sup>13</sup> E<sup>13</sup> F<sup>13</sup> B<sup>b</sup> B<sup>b</sup>M<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>M<sup>7</sup>

Bass Guitar  
(optional) *f* *mf*

Drum Set  
(optional) *f* *mf*

Percussion  
(Guiro / Congas)  
(optional) *f* *mf*

7 8 9 10 11 12

Bsn.1 *mf*

Bsn.2 *mf*

Bsn.3

Bsn.4

Bsn.5

Kbd./  
Gtr. B<sup>b</sup> Dm<sup>7</sup> C<sup>#</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Cm Cm<sup>7</sup> F<sup>7</sup> F<sup>sus</sup>4 F<sup>7</sup> F<sup>9+</sup> B<sup>b</sup>6

B.Gtr.

Dr.

Perc.

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**B**

Bsn.1  
Bsn.2  
Bsn.3  
Bsn.4  
Bsn.5  
Kbd./Gtr.  
B.Gtr.  
Dr.  
Perc.

Chord progression for measures 13-19:  
 13: Bb, BbM7  
 14: Bb6, BbM7  
 15: Bb, Bb9+  
 16: Eb6, EbM7  
 17: Ebdim, Dm7  
 18: C#dim, Cm7  
 19: F7



**C**

Bsn.1  
Bsn.2  
Bsn.3  
Bsn.4  
Bsn.5  
Kbd./Gtr.  
B.Gtr.  
Dr.  
Perc.

Chord progression for measures 20-25:  
 20: Bb, Bb7  
 21: EbM7, Ebm6  
 22: Dm7, C#dim  
 23: Dm7, F#b  
 24: Bb  
 25: C, CM7

Bsn.1 *mf* *f* *mf*  
 Bsn.2 *mf* *f* *mf*  
 Bsn.3 *f* *mf*  
 Bsn.4 *f* *mf*  
 Bsn.5 *f* *mf*  
 Kbd./Gtr. *f*  
 C<sup>6</sup> CM<sup>7</sup> C<sup>6</sup> Em<sup>7</sup> Ebm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>  
 B.Gtr.  
 Dr.  
 Perc.



Bsn.1 *f* *mf*  
 Bsn.2 *f* *mf*  
 Bsn.3 *f* *mf*  
 Bsn.4 *f* *mf*  
 Bsn.5 *f* *mf*  
 Kbd./Gtr. *f*  
 C<sup>6</sup> C CM<sup>7</sup> C<sup>6</sup> CM<sup>7</sup> C<sup>7</sup> C+ F FM<sup>7</sup>  
 B.Gtr.  
 Dr.  
 Perc.

#### 4 BASSOONS

EMR 19031	ARMITAGE, Dennis	All Together
EMR 19298	BARCLAY, Ted	Final Curtain
EMR 19054	BARCLAY, Ted	Sunshine
EMR 4023D	BEATLES, The	Michelle-Eleanor-Yesterday-Obladi
EMR 426D	GERSHWIN, George	A Portrait (Armitage)
EMR 462D	GERSHWIN, George	A Portrait N°2 (Armitage)
EMR 19035	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19041	GERSHWIN, George	Fascinating Rhythm
EMR 19042	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19053	GERSHWIN, George	Strike Up The Band
EMR 19055	GERSHWIN, George	Swanee
EMR 19038	JOPLIN, Scott	Easy Winners
EMR 19039	JOPLIN, Scott	Elite Syncopations
EMR 19302	MONTANA, Carlos	Good Friends
EMR 19049	MONTANA, Carlos	Santa Barbara
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EMR 4198	MORTIMER, John G.	Quartets Vol. 2
EMR 4199	MORTIMER, John G.	Quartets Vol. 3
EMR 19047	NAULAIS, Jérôme	Pop Folk Suite
EMR 19032	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19033	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19034	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19036	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19037	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19044	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19045	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19050	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19051	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19052	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19056	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19040	STRAUSS, Johann	Emperor Waltz
EMR 14177	STRAUSS, Johann	Fledermaus Overture
EMR 19048	STRAUSS, Johann	Radetzky March
EMR 19043	TAILOR, Norman	Inca Dance
EMR 19046	TAILOR, Norman	Paso Doble Ole

#### 4 BASSOONS & PIANO (KEYBOARD)

EMR 19031	ARMITAGE, Dennis	All Together
EMR 19298	BARCLAY, Ted	Final Curtain
EMR 19054	BARCLAY, Ted	Sunshine
EMR 19035	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19041	GERSHWIN, George	Fascinating Rhythm
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EMR 19048	STRAUSS, Johann	Radetzky March
EMR 19043	TAILOR, Norman	Inca Dance
EMR 19046	TAILOR, Norman	Paso Doble Ole

#### 4 BASSOONS & CD PLAYBACK

EMR 4197	MORTIMER, John G.	Quartets Vol. 1 + CD
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