

Samba Ole

5 Bassoons & Keyboard (Guitar)

Bass Guitar, Drums & Percussions (optional)

Arr.: Jérôme Naulais

Günter Noris

EMR 23917

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Bright $\text{♩} = 100$

2 3 4 5 6 7 8

A

1st Bassoon *f* *mf*

2nd Bassoon *f* *mf*

3rd Bassoon *f* *mf*

4th Bassoon *f* *mf*

5th Bassoon *f* *mf*

Keyboard /
Guitar *f* *mf* Cm Fm

Bass Guitar
(optional) *mf*

Drum Set
(optional) *f* *mf* 2

Tambourine /
Congas
(optional) Tambourine *mf*

9 10 11 12 13 14 15 16

B

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Bsn.5

Kbd./
Gtr. *Bbsus⁴* *Bb⁷* *EbM⁷* *G* *Cm* *Fm*

B.Gtr.

Dr. 2

Perc. 2

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Musical score for measures 17-23. The score includes staves for Bsn. 1-5, Kbd./Gtr., B.Gtr., Dr., and Perc. The key signature is two flats (B-flat major/D minor). The time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.'. Chord symbols above the Kbd./Gtr. staff include Cm, Ab, G, G7, Fm, AbM7, and Cm. The Percussion staff includes a 'To Congas' instruction.



C

Musical score for measures 24-32. The score includes staves for Bsn. 1-5, Kbd./Gtr., B.Gtr., Dr., and Perc. The key signature is two flats (B-flat major/D minor). The time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols above the Kbd./Gtr. staff include C, F, C, G7, C, G7, C, and F. The Percussion staff includes a 'Congas' instruction.

Musical score for measures 33-41. The score includes staves for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, Kbd./Gtr., B.Gtr., Dr., and Perc. The key signature is B-flat major. Dynamics include *mf* and *f*. Chord symbols above the Kbd./Gtr. staff are: C, F, G, F/G, G7, F/G, G7, C, G7, C, C, G7, C.



D

Musical score for measures 42-49, starting with a section marked **D**. The score includes staves for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, Kbd./Gtr., B.Gtr., Dr., and Perc. The key signature is B-flat major. Dynamics include *p*, *mf*, and *f*. Chord symbols above the Kbd./Gtr. staff are: Cm, Fm, Bbsus4, Bb7, EbM7.

4 BASSOONS

EMR 19031	ARMITAGE, Dennis	All Together
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EMR 19054	BARCLAY, Ted	Sunshine
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EMR 462D	GERSHWIN, George	A Portrait N°2 (Armitage)
EMR 19035	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19041	GERSHWIN, George	Fascinating Rhythm
EMR 19042	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19053	GERSHWIN, George	Strike Up The Band
EMR 19055	GERSHWIN, George	Swanee
EMR 19038	JOPLIN, Scott	Easy Winners
EMR 19039	JOPLIN, Scott	Elite Syncopations
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EMR 19037	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19044	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19045	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19050	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19051	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19052	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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4 BASSOONS & PIANO (KEYBOARD)

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EMR 19054	BARCLAY, Ted	Sunshine
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EMR 19041	GERSHWIN, George	Fascinating Rhythm
EMR 19042	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 19046	TAILOR, Norman	Paso Doble Ole

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