

Sonatina

Op. 57

Tuba & Piano

Jan Koetsier

EMR 239

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TUBA

Sonatina

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Allegro

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6 *f* rit. a tempo *marc.*

13 *sf* *p*

20 *mf* *p*

25 *f*

30 3 *pp* *cresc.*

38 *sf* *p*

42 *sf* *p*

47 *mf* *cresc.*

52 *p* *mf*

57 *p sub.* *mf*

63 *f* *poco rit.* *a tempo* *f* *ff* *ff* *marc.*

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Allegro



The musical score is written for Tuba and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into three systems of measures.

System 1 (Measures 1-4): The Tuba part starts with a forte (*f*) dynamic. The Piano part also starts with a forte (*f*) dynamic. Both parts feature a melodic line with some rests and a steady accompaniment.

System 2 (Measures 5-9): Measure 5 is marked with a *marc.* (marcato) dynamic. The Tuba part has a *sf* (sforzando) dynamic. The Piano part has a *p* (piano) dynamic. The tempo is marked *rit.* (ritardando) and then *a tempo*. There are double bar lines (//) indicating a section break.

System 3 (Measures 10-13): The Piano part continues with a *p* dynamic. The Tuba part has a melodic line with some rests. The Piano part has a steady accompaniment.

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16

Musical score for measures 16-18. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 16 starts with a forte (*f*) dynamic in the bass staff and piano (*p*) in the grand staff. Measure 17 continues with piano (*p*) dynamics. Measure 18 features a piano (*p*) dynamic in the grand staff. The music includes various note values, rests, and slurs.

19

Musical score for measures 19-21. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 19 starts with a mezzo-forte (*mf*) dynamic in the bass staff and mezzo-forte (*mf*) in the grand staff. Measure 20 continues with mezzo-forte (*mf*) dynamics. Measure 21 features a mezzo-forte (*mf*) dynamic in the grand staff. The music includes various note values, rests, and slurs.

22

Musical score for measures 22-25. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 22 starts with a piano (*p*) dynamic in the bass staff and piano (*p*) in the grand staff. Measure 23 continues with piano (*p*) dynamics. Measure 24 features a piano (*p*) dynamic in the grand staff. Measure 25 continues with piano (*p*) dynamics. The music includes various note values, rests, and slurs.

26

Musical score for measures 26-29. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 26 starts with a forte (*f*) dynamic in the bass staff and fortissimo (*sf*) in the grand staff. Measure 27 continues with forte (*f*) dynamics. Measure 28 features a forte (*f*) dynamic in the grand staff. Measure 29 continues with forte (*f*) dynamics. The music includes various note values, rests, slurs, and triplets. A "Ped." marking is present below the grand staff, and an asterisk (*) is placed below the bass staff.

30

Musical score for measures 30-33. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 30 starts with a fortissimo (*ff*) dynamic in the grand staff. Measure 31 continues with fortissimo (*ff*) dynamics. Measure 32 features a fortissimo (*ff*) dynamic in the grand staff. Measure 33 continues with fortissimo (*ff*) dynamics. The music includes various note values, rests, slurs, and triplets.

34

Musical score for measures 34-37. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest, then enters with a melodic line marked *pp* and *cresc.*. The grand staff features a piano accompaniment with a *p sub.* dynamic and a *pp* dynamic. The music is in a minor key with a 7/8 time signature.

38

Musical score for measures 38-41. The system includes a bass line and a grand staff. The bass line features a melodic line with dynamics *sf* and *p*. The grand staff accompaniment has dynamics *sf* and *p*. The music continues in the same key and time signature.

42

Musical score for measures 42-45. The system includes a bass line and a grand staff. The bass line has dynamics *sf* and *p*. The grand staff accompaniment has a *p* dynamic. The music continues in the same key and time signature.

46

Musical score for measures 46-49. The system includes a bass line and a grand staff. The bass line has a *p* dynamic. The grand staff accompaniment has a *p* dynamic. The music continues in the same key and time signature.

50

Musical score for measures 50-53. The system includes a bass line and a grand staff. The bass line has dynamics *mf*, *cresc.*, and *p sub.*. The grand staff accompaniment has dynamics *sf*, *cresc.*, and *p sub.*. The music continues in the same key and time signature.

54

54

mf *f*

mf *f*

58

58

ff *f* *ff*

ff *f* *ff*

62

62

poco rit. *a tempo*

f *marc.*

f *marc.*

67

67

rit. *a tempo*

sf *p*

71

71

p *p*

74

Musical score for measures 74-76. The system includes a bass line, a grand staff (treble and bass clefs), and a right-hand treble clef. The bass line features a melodic line with a sharp sign and a flat sign. The grand staff contains a dense texture of sixteenth notes and chords. The right-hand part has a melodic line with a sharp sign and a flat sign.

77

Musical score for measures 77-80. The system includes a bass line, a grand staff, and a right-hand treble clef. The bass line starts with a forte (*f*) dynamic and features a melodic line with a flat sign. The grand staff contains a complex texture with triplets and a forte (*f*) dynamic. The right-hand part features a melodic line with a flat sign and a forte (*f*) dynamic. Pedal markings (*Ped.*) and an asterisk (***) are present below the grand staff.

81

Musical score for measures 81-84. The system includes a bass line, a grand staff, and a right-hand treble clef. The bass line features a melodic line with a flat sign and a forte (*ff*) dynamic. The grand staff contains a complex texture with triplets and a forte (*ff*) dynamic. The right-hand part features a melodic line with a flat sign and a forte (*ff*) dynamic.

85

Musical score for measures 85-87. The system includes a bass line, a grand staff, and a right-hand treble clef. The bass line starts with a piano (*p*) dynamic and features a melodic line with a flat sign. The grand staff contains a complex texture with a piano (*p*) dynamic. The right-hand part features a melodic line with a flat sign and a piano (*p*) dynamic. A *rit.* (ritardando) marking is present above the right-hand part.

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