

# Let's Do The Jive

Clarinet Octet

Arr.: Jérôme Naulais

**Günter Noris**

EMR 23895

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

- 1. Stimme / Voix / Part : E $\flat$  Clarinet & B $\flat$  Clarinet**
- 2. Stimme / Voix / Part : B $\flat$  Clarinet**
- 3. Stimme / Voix / Part : B $\flat$  Clarinet**
- 4. Stimme / Voix / Part : B $\flat$  Clarinet**
- 5. Stimme / Voix / Part : B $\flat$  Clarinet**
- 6. Stimme / Voix / Part : B $\flat$  Clarinet**
- 7. Stimme / Voix / Part : B $\flat$  Bass Clarinet**
- 8. Stimme / Voix / Part : B $\flat$  Bass Clarinet**

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)

**Congas** (*optional*)



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# Let's Do The Jive

Günter Noris

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Fast Swing  $\text{♩} = 172$

2

3

4

**A**

5

6

7

1. E♭ Clarinet (B♭ Clarinet) *f* *mf* *mf*

2. B♭ Clarinet *f* *mf* *mf*

3. B♭ Clarinet *f* *mf* *mf*

4. B♭ Clarinet *f* *mf* *mf*

5. B♭ Clarinet *f* *mf* *mf*

6. B♭ Clarinet *f* *mf* *mf*

7. B♭ Bass Clarinet *f* *mf* *mf*

8. B♭ Bass Clarinet *f* *mf* *mf*

Piano / Guitar (optional) *f* *mf* *mf*

Drums (optional) *f* *mf* *mf*

Tambourine (optional) *f* *mf* *mf*

Congas (optional) *f* *mf* *mf*

*B♭* *Cm7* *F7* *B♭* *B♭* *E♭*

8

9

10

11

12

13

14

1. Clt. (E♭) *mf* *mf* *mf*

2. Clt. *mf* *mf* *mf*

3. Clt. *mf* *mf* *mf*

4. Clt. *mf* *mf* *mf*

5. Clt. *mf* *mf* *mf*

6. Clt. *mf* *mf* *mf*

7. B.Cl. *mf* *mf* *mf*

8. B.Cl. *mf* *mf* *mf*

Pno. *E♭* *B♭* *B♭* *Cm7* *F7* *B♭* *B♭*

Dr. *mf* *mf* *mf*

Tamb. *mf* *mf* *mf*

Congas *mf* *mf* *mf*

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**B**

Musical score for measures 15-21. The score includes staves for 1. Clt (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno., Dr., Tamb., and Congas. Dynamics include *mf* and *f*. Chord symbols above the piano part include Eb, Edim, Bb, Cb, Fsus<sup>4</sup> F7, Bb, F7, and Bb.



Musical score for measures 22-28. The score includes staves for 1. Clt (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno., Dr., Tamb., and Congas. Dynamics include *mf*. Chord symbols above the piano part include Bb, Eb, Eb, Bb, Bb, Cm<sup>7</sup>, and F7.

29

30

31

32

33

34

35

Musical score for measures 29-35. The score includes staves for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno., Dr., Tamb., and Congas. The key signature is one flat (Bb). Dynamic markings include *mf* and *f*. Chord symbols above the piano part include Bb, Eb, Edim, Bb, C%, F7, and Bb.



36

37

38

39

40

41

42

C

Musical score for measures 36-42. The score includes staves for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno., Dr., Tamb., and Congas. The key signature is one flat (Bb). Dynamic markings include *f*. Chord symbols above the piano part include Bb, Eb, Eb, Bb, Bb, Bb7, F7, and F7. A section marker 'C' is present above measure 37.

Musical score for measures 43-49. The score includes staves for 1.Clt (Eb), 2.Clt., 3.Clt., 4.Clt., 5.Clt., 6.Clt., 7.B.Cl., 8.B.Cl., Pno., Dr., Tamb., and Congas. Chord symbols Bb, Eb, and C7 are present.



**D**

Musical score for measures 50-57. The score includes staves for 1.Clt (Eb), 2.Clt., 3.Clt., 4.Clt., 5.Clt., 6.Clt., 7.B.Cl., 8.B.Cl., Pno., Dr., Tamb., and Congas. Chord symbols C7, F7, Bb, and Eb are present. Dynamic markings *mf* are used.

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