

for Gilles Rocha

Concertino Romantico

Euphonium (Baritone) & Piano

Bertrand Moren

EMR 23870

Solo Stimme / Voix / Part :  + 

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 Opt. Cut to B

B \flat Euphonium or Baritone

Senza misura

Misterioso *p*

In tempo lento

mf cantabile

Piano

p

mp

Senza misura

Misterioso

p

p

p

5

p < > *pp*

ff *pp*

lento e accel. molto

lento e accel. molto

6

A In tempo lento

ff

mp

p 6 6 6 6

mp

Cantabile e rubato

EMR 23870

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8

Musical score for measures 8-9. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The top staff contains a melodic line with a long slur over measures 8 and 9. The middle staff features a continuous sixteenth-note arpeggiated pattern with a slur and a '6' fingering below. The bottom staff provides harmonic support with chords and a bass line.

10

Musical score for measures 10-11. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats and the time signature is 12/8. The top staff contains a melodic line with a slur over measures 10 and 11. The middle staff features a continuous sixteenth-note arpeggiated pattern with a slur and a '6' fingering below. The bottom staff provides harmonic support with chords and a bass line.

12

Musical score for measures 12-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats and the time signature is 12/8. The top staff contains a melodic line with a slur over measures 12 and 13, including dynamic markings *f* and *ff*. The middle staff features a continuous sixteenth-note arpeggiated pattern with a slur and a '6' fingering below. The bottom staff provides harmonic support with chords and a bass line.

14

Musical score for measures 14-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats and the time signature is 12/8. The top staff contains a melodic line with a slur over measures 14 and 15. The middle staff features a continuous sixteenth-note arpeggiated pattern with a slur and a '6' fingering below. The bottom staff provides harmonic support with chords and a bass line.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass line. The vocal line has a melodic line with some grace notes and a fermata at the end of measure 18. Dynamics include *mp* and *f*. There are also markings for 6 and 7 fingerings.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic line with a fermata at the end of measure 21. Dynamics include *mp* and *f*. A *rit.* marking is present above the vocal line.



22

B Senza misura
Misterioso

In tempo lento

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass line. The vocal line has a melodic line with a fermata at the end of measure 24. Dynamics include *p* and *mf*. The tempo marking is *In tempo lento*.

25

Senza misura
Misterioso

C Andante espressivo

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass line. The vocal line has a melodic line with a fermata at the end of measure 27. Dynamics include *p*, *f*, and *ff*. The tempo marking is *Andante espressivo*.

28 *poco accel.* *Più mosso*

28 *poco accel.* *Più mosso*

f *p* *ff*

32 *rall.* **D** *A tempo - andante espressivo*

32 *rall.* **D** *A tempo - andante espressivo*

mp cantabile *p*

36

36

39

39 *rit.* *f*

42

42 *A Tempo*

mp

45 *rit.* *f* *mf* **A Tempo**

48 *f* *mp* *mf*

52 *9*

55 **Animando** *f* *3* *3*



58

E Più mosso
Opt. cut to F

ff *pp* *p*

ff *sffzp*

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and rests. Dynamics include fortissimo (ff), pianissimo (pp), and piano (p). The tempo is marked 'Più mosso'.

62

f *sffz* *p*

ff *sffzp*

Musical score for measures 62-66. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and rests. Dynamics include forte (f), fortissimo (ff), and piano (p). The tempo is marked 'Più mosso'.



67

F

rall.

ff

Musical score for measures 67-71. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and rests. Dynamics include fortissimo (ff). The tempo is marked 'rall.' (rallentando).

72

G A tempo - andante espressivo

nostalgico
pp *mp*

pp *mp* *pp* *mp* *pp*

Musical score for measures 72-75. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and rests. Dynamics include pianissimo (pp) and mezzo-piano (mp). The tempo is marked 'A tempo - andante espressivo'.

75

Musical score for measures 75-77. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 75 starts with a mezzo-piano (*mp*) dynamic. Measure 76 features a piano (*pp*) dynamic. Measure 77 returns to mezzo-piano (*mp*). The piano part has a *pp* dynamic in measure 77.

78

Musical score for measures 78-80. The system consists of three staves. Measure 78 has a mezzo-forte (*mf*) dynamic. Measure 79 has a mezzo-piano (*mp*) dynamic. Measure 80 has a piano (*pp*) dynamic. The piano part has a *pp* dynamic in measure 80.

81

H Presto molto vivace ♩. = ca. 108

Musical score for measures 81-85. The system consists of three staves. Measure 81 has a piano (*pp*) dynamic. Measure 82 has a piano (*pp*) dynamic. Measure 83 has a piano (*pp*) dynamic. Measure 84 has a piano (*pp*) dynamic. Measure 85 has a piano (*pp*) dynamic. The piano part has a *pp* dynamic in measure 85.

86

Musical score for measures 86-88. The system consists of three staves. Measure 86 has a piano (*p*) dynamic. Measure 87 has a piano (*p*) dynamic. Measure 88 has a piano (*p*) dynamic. The piano part has a *pp* dynamic in measure 88.

89

Musical score for measures 89-91. The system consists of three staves. Measure 89 has a mezzo-forte (*mf*) dynamic. Measure 90 has a mezzo-forte (*mf*) dynamic. Measure 91 has a mezzo-forte (*mf*) dynamic. The piano part has a *mf* dynamic in measure 91.

92

Musical score for measures 92-95. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and chords in the left hand. Dynamics include *f* and *ff*. A fermata is present over the final chord of the system.

96

Musical score for measures 96-99. The piano part continues with dense textures. Dynamics include *ff* and *f*. A fermata is present over the final chord of the system.

100

Musical score for measures 100-103. The piano part features dense textures. Dynamics include *ff*. A fermata is present over the final chord of the system.

104

Musical score for measures 104-107. The system includes a first ending bracket labeled 'I'. Dynamics include *mf*, *mp*, and *fff*. A fermata is present over the final chord of the system.

108

Musical score for measures 108-111. The piano part features dense textures. Dynamics include *sfz* and *p*. A fermata is present over the final chord of the system.

111

Musical score for measures 111-113. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with *pp*. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The right-hand piano part is marked with *pp* and *mp*. A trill is indicated in the right-hand piano part at the beginning of measure 112.

114

Musical score for measures 114-116. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line, marked with *mp*. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. The right-hand piano part is marked with *mp*.

117

Musical score for measures 117-119. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with *sfz*. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The right-hand piano part is marked with *Flz.* and *sfz*. The left-hand piano part is marked with *p*.

120

Musical score for measures 120-122. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with *sfz*. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The right-hand piano part is marked with *mfz*.

123

J

Musical score for measures 123-125. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with *fff*. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The right-hand piano part is marked with *ff*.

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