

Sacred Music

Volume 1

Flute & Piano (Organ)

Kocher: Dix

Mason : Nearer, My God, To Thee

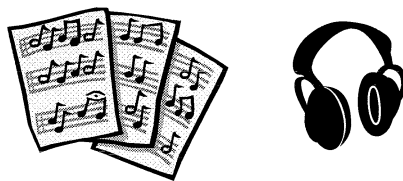
Hassler: Passion Choral

Franz: Grosser Gott, wir loben Dich

Richards: Redemption

EMR 2387

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Sacred Music

Volume 1

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1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

Moderato ♩ = 104

Flute

Piano / Organ

f

f 3

7

mf

mf

14

f

f

19

mp

p



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2. Nearer, My God, To Thee

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Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato ♩ = 96

Flute

Piano / Organ

p

p

7

14

20

mf

mf

3

3



3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

Flute

Piano / Organ

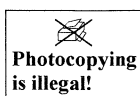
The first system of the musical score. The Flute part is in the upper staff, starting with a whole rest followed by a half note G4, then a half note A4, and finally a half note B4. The Piano/Organ part consists of two staves. The right hand starts with a half note G4, then a half note A4, and finally a half note B4. The left hand starts with a half note G3, then a half note A3, and finally a half note B3. The tempo is Moderato, 88 beats per minute. The key signature is one sharp (F#). The time signature is common time (C). The dynamics are marked *p* (piano) for the Flute and *mf* (mezzo-forte) for the Piano/Organ.

The second system of the musical score. The Flute part continues with a half note C5, then a half note D5, and finally a half note E5. The Piano/Organ part continues with a half note G4, then a half note A4, and finally a half note B4. The dynamics are marked *p* (piano) for the Flute and *mf* (mezzo-forte) for the Piano/Organ.

The third system of the musical score. The Flute part continues with a half note F#5, then a half note G5, and finally a half note A5. The Piano/Organ part continues with a half note G4, then a half note A4, and finally a half note B4. The dynamics are marked *mf* (mezzo-forte) for both the Flute and the Piano/Organ.

4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons



Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

Flute

Piano / Organ

p

mf

mp

7

17

f

f

mf

25

f

(mf)

The musical score is for a piece in 2/4 time, marked Moderato with a tempo of 96 beats per minute. It features three staves: Flute, Piano/Organ, and a lower Piano/Organ staff. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 1-6) shows the Flute entering with a melody, while the Piano/Organ provides accompaniment. The second system (measures 7-16) continues the accompaniment. The third system (measures 17-24) features a forte (f) section for both the Flute and Piano/Organ. The fourth system (measures 25-30) returns to a moderate dynamic, with the lower Piano/Organ staff marked (mf). Dynamics include p, mf, mp, f, and (mf). The score includes various musical notations such as notes, rests, and slurs.

5. Redemption

Scott Richards


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Allegro moderato ♩ = 112

Flute

Piano / Organ



Measures 1-6 of the musical score. The Flute part begins with a forte (*f*) dynamic, playing a series of eighth and sixteenth notes. The Piano/Organ part provides a harmonic accompaniment with sustained chords and a steady bass line.



Measures 7-11 of the musical score. Measure 7 includes a repeat sign. The Flute part continues with melodic lines, while the Piano/Organ part features a more active accompaniment with chords and eighth notes. Dynamics include *f* and *mf*.



Measures 12-15 of the musical score. The Flute part has a melodic line with some grace notes. The Piano/Organ part continues with a rhythmic accompaniment of chords and eighth notes.



Measures 16-19 of the musical score. The Flute part features a more complex melodic line with slurs. The Piano/Organ part has a more active accompaniment with chords and eighth notes. Dynamics include *ff*.

FLUTE

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