

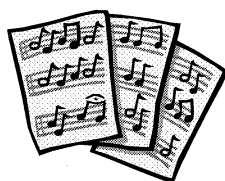
Theme and Variations N° 2

Solo Clarinet & Piano

Ante Grgin

EMR 2380

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Dedicate to Ognjen Popovic

Theme and Variations N° 2

for Solo Clarinet and Piano


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Ante Grgin

Larghetto ♩ = 60

Clarinet in B \flat

Piano



The musical score is written for Clarinet in B \flat and Piano. It begins with a 2/4 time signature and a tempo of Larghetto (♩ = 60). The first system (measures 1-5) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes dynamics of *mf* and *espress.*, and a triplet of eighth notes in the right hand. The Clarinet part is mostly rests in this section. The second system (measures 6-12) shows the Clarinet entering with a melodic line, marked *mp* and *mf*. The piano accompaniment continues with chords and a bass line, marked *mp*. The third system (measures 13-14) features a long, sweeping melodic line in the Clarinet, marked with a *9* (ninth) and a *mf* dynamic. The piano accompaniment provides harmonic support with chords and a bass line.

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17

1. 2.

mp

23 **Allegro** ♩ = 120

Var 1

mf 3 3 3 3 3 3

mf

27

3 3 3 3 3 3 3 3 3 3 3 3

f

31

Var 2

3 3 3 3 3 3 3 5

mf

mf 5

34

mf 5 3

f

37

mf

40

accel. $\text{♩} = 160$

mf

mf

Var 3

43

mf

mf *mf* *mf*

46

Musical score for measures 46-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 46 starts with a treble clef staff containing a quarter rest followed by a half note G4. The grand staff begins with a piano (p) dynamic and a melodic line in the right hand. Measure 47 features a 3/4 time signature change and a mezzo-forte (mf) dynamic. Measure 48 continues with a 3/4 time signature and mf dynamic. The piece concludes with a 3/4 time signature.

49

Musical score for measures 49-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 49 starts with a treble clef staff containing a quarter rest followed by a half note G4. The grand staff begins with a piano (p) dynamic and a melodic line in the right hand. Measure 50 features a 3/4 time signature change and a mezzo-forte (mf) dynamic. Measure 51 continues with a 3/4 time signature and mf dynamic. The piece concludes with a common time (C) signature.

52

Musical score for measures 52-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 52 starts with a treble clef staff containing a whole rest. The grand staff begins with a mezzo-forte (mf) dynamic and a melodic line in the right hand. Measure 53 features a 3/4 time signature change and a forte (f) dynamic. The piece concludes with a 3/4 time signature.

54

Musical score for measures 54-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 54 starts with a treble clef staff containing a quarter rest followed by a half note G4. The grand staff begins with a piano (p) dynamic and a melodic line in the right hand. Measure 55 features a common time (C) signature and a piano (p) dynamic. The piece concludes with a 3/4 time signature.

Cadenza ad lib.

56

ff

9

rall.

57

58

Adagio ♩ = 60

rall.

Adagio ♩ = 60

mp

f

mf

61

Var 4
A tempo ♩ = 60

rall.

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase in 7/8 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mp* and *espress.*

69

Musical score for measures 69-72. The vocal line continues with a melodic line, including triplet markings. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *mp* and *mf*.

73

Musical score for measures 73-76. The vocal line has a rest in measure 73, followed by a melodic phrase. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *mf*.

77

Musical score for measures 77-80. The vocal line continues with a melodic line. The piano accompaniment features the eighth-note bass line and chords. Dynamics include *mf*.

81

Musical score for measures 81-84. The right hand features a melodic line with slurs and triplets. The left hand provides harmonic support with chords and moving lines.

85

Musical score for measures 85-88. The right hand continues the melodic pattern with slurs and triplets. The left hand has a more active bass line.

89

mp *espress.*

Musical score for measures 89-92. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *mp* and *espress.*

93

Musical score for measures 93-96. The right hand features a melodic line with slurs and triplets. The left hand has a bass line with slurs.

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