

Macushla

Violoncello & Piano

Arr.: John Glenesk Mortimer

Dermot Macmurrrough

EMR 23646

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Macushla


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Dermot Macmurrough

Arr.: John Glenesk Mortimer

Slow ♩ = 60

Violoncello



Violoncello staff 1: Bass clef, common time signature. Starts with a whole rest, then a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes triplets and a dynamic marking of *p*.

Piano



Piano staff 1: Treble and bass clefs, common time signature. Treble clef has a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3-D3, G2-A2-B2-C3-D3-E3, G2-A2-B2-C3-D3-E3-F3, G2-A2-B2-C3-D3-E3-F3-G3, G2-A2-B2-C3-D3-E3-F3-G3-A3, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4-A4, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4-A4-B4, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4-A4-B4-C5. Bass clef has a series of chords: G2, G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3-D3, G2-A2-B2-C3-D3-E3, G2-A2-B2-C3-D3-E3-F3, G2-A2-B2-C3-D3-E3-F3-G3, G2-A2-B2-C3-D3-E3-F3-G3-A3, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4-A4, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4-A4-B4, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4-A4-B4-C5. Includes a dynamic marking of *p*.

6



Musical system 2: Measures 6-10. Violoncello staff continues with eighth notes and triplets, dynamic *mf*. Piano staff continues with chords, dynamic *mf*.

11



Musical system 3: Measures 11-13. Violoncello staff has a half note G2, then eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, dynamic *mf*. Piano staff has a series of chords, dynamic *mf* then *mp*.

14



Musical system 4: Measures 14-16. Violoncello staff has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, dynamic *mf*. Piano staff has a series of chords, dynamic *mp*.

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