

Gospel Time

4 Euphoniums

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jeffrey Agrell

EMR 23555

1. Euphonium $\text{♩} + \text{♭}$
2. Euphonium $\text{♩} + \text{♭}$
3. Euphonium $\text{♩} + \text{♭}$
4. Euphonium $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Glockenspiel / Tambourine / Congas (*optional*)

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Gospel Time

Jeffrey Agrell

1 2 3 4 5 6 7 8

Prayerfully ♩ = 84

1st Euphonium *p* *sostenuto*

2nd Euphonium *p* *sostenuto*

3rd Euphonium *p* *sostenuto*

4th Euphonium *p* *sostenuto*

Piano / Guitar (optional) *mp* *sost.*

Bass Guitar (optional) *mp* *sost.*

Drums (optional)

Percussion (Glockenspiel / Tambourine / Congas) (optional) *mp* Glock.

B♭ Eb B♭ Gm Gm⁷ B♭ Eb B♭ Eb Eb B♭maj⁷ Cm B♭ F^{sus}⁴ F



9 10 11 12 13 14 15 16

1.

2.

3.

4.

Pno./ Gtr. B♭ Eb B♭ Gm Eb B♭ F Eb B♭

B. Gtr.

Dr.

Glock. To Tamb.

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A Joyfully! ♩ = 108 (♩ = ³♩)

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Gtr. *f* B \flat E \flat B \flat B \flat E \flat B \flat Dm G \sharp dim F

B.Gtr. *f* *f* *f*

Dr. *f*

Glock. *f* Tamb.



1.

2.

3.

4.

Pno./Gtr. F Eb/F B \flat maj7 D D \flat Gm F Eb B \flat Gm F Eb B \flat

B.Gtr.

Dr.

Tamb. *f*

33 34 35 36 37 38 39 40

B

Lead *f*

2. *mp*

3. *mp*

4. *mp*

Pno./Gtr. *f*

B.Gtr. *f*

Dr.

Tamb. *f*

B \flat E \flat B \flat F 7 B \flat E \flat B \flat Dm Ddim F/E \flat E \flat



41 42 43 44 45 46 47 48 49

1. *vib.*

2.

3.

4.

Pno./Gtr.

B.Gtr.

Dr.

Tamb.

F/E \flat B \flat D D 7 E \flat E \flat B \flat Gm B \flat E \flat F F 7

C

50

51

52

53

54

55

56

57

1. *p*

2. *p*

3. 2nd time *f* Lead vib.

4. *mp*

Pno./Gtr. *p* *f* *mf*

B.Gtr. *p* *f* *mf*

Dr. *p* *f* *mf*

Tamb. *mf*

Bb Eb Fm/Bb Eb Bb Eb Fm/Bb Eb F Bb Eb Fm Eb Bb9+ Eb Bb7



58

59

60

61

62

63

64

65

1.

2.

3. vib.

4.

Pno./Gtr. Bb9+ Eb Eb7 Fm/Bb Eb F Eb/F E/F F F7 Bb7 D7 Gm Eb

B.Gtr.

Dr.

Tamb.

66

67

68

69

70

71

72

73

Musical score for measures 66-73. The score includes staves for Lead (1, 2), Pno./Gtr., B.Gtr., Dr., and Tamb. Dynamics include *p* and *f*. Chord markings above the Pno./Gtr. staff include B⁹⁺, F, Gm, E^b, B^b, B^b, E^b, Fm/B^b, E^b, B^b, E^b, Fm/B^b, and E^b. A 'Lead' marking is present above the second staff in measure 73.



D

74

75

76

77

78

79

80

81

Musical score for measures 74-81. The score includes staves for Lead (1, 2), Pno./Gtr., B.Gtr., Dr., and Tamb. Dynamics include *mf* and *simile*. Chord markings above the Pno./Gtr. staff include B^b, E^b, Fm/B^b, E^b, B^b, E^b, Fm/B^b, E^b, B^b, E^b, B^b7, E^b7, F, F, E^b/F, E/F, and F. A 'D' time signature change is indicated at the start of measure 74.

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