

Ave Maria

EMR 23507: Violoncello & Piano
EMR 22867: Violoncello & Orchestra

Arr.: Jan Valta

Franz Schubert

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria

Franz Schubert

Arr.: Jan Valta



Sehr langsam ♩ = 60

Violoncello

Piano

3

A

5

EMR 23507

7

Musical score for measures 7-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line consists of a steady eighth-note accompaniment. The right hand features a complex texture with sixteenth-note runs and chords, marked with a '6' for a sixteenth-note figure. Dynamics include *cresc.* and *f*.

9

B

Musical score for measures 9-10. The bass line continues with eighth notes. The right hand features triplet patterns in the upper register, marked with a '3' and dynamics *p* and *mp*.

11

Musical score for measures 11-12. The bass line continues with eighth notes. The right hand features sixteenth-note runs and chords, marked with a '6' and dynamics *p* and *f*.

13

Musical score for measures 13-14. The bass line continues with eighth notes. The right hand features sixteenth-note runs and chords, marked with a '6' and dynamics *pp* and *mp*.

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