

Sicilienne

from "Pelléas et Mélisande"

EMR 23447: Violoncello & Piano

EMR 23032: Violoncello & Orchestra

Arr.: Jan Valta

Gabriel Fauré

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sicilienne

from "Pelléas et Mélisande"

Gabriel Fauré

Arr.: Jan Valtà

Allegretto molto moderato $\text{♩} = 50$

A

Violoncello

p dolce

Piano

mp

p (legato sempre)

5

pp

mp

10

B

p

p

15

C

p

p

EMR 23447

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20

Measures 20-25 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with slurs and dynamic markings of *pp*, *p*, and *pp*. The left hand provides harmonic support with chords and moving lines, including a *pp* marking in measure 22.

26

D

Measures 26-30, marked with a box 'D'. The right hand continues with a melodic line, featuring dynamic markings of *sf* > *p*, *mf*, *sf* > *p*, and *sf* > *p*. The left hand has chords and moving lines, with dynamic markings of *sf* > *p*, *mp*, *sf* > *p*, *p*, and *sf* > *p*.

31

(rit.)

E

(a tempo)

Measures 31-35, marked with a box 'E' and '(a tempo)'. The right hand has a melodic line with dynamic markings of *mf*, *sf* > *p*, *mf dolce*, and *p*. The left hand features chords and moving lines, with dynamic markings of *mp*, *sf* > *p*, and *mp*. A ritardando (rit.) marking is present above measure 32.

36

Measures 36-40. The right hand has a melodic line with a *pp* marking in measure 38. The left hand features chords and moving lines.

F

41

Measures 41-45, marked with a box 'F'. The right hand has a melodic line with dynamic markings of *pp* and *p*. The left hand features chords and moving lines, with a *p* marking in measure 43.

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EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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6 ALTOS

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