

Sicilienne

from "Pelléas et Mélisande"

Bass Trombone & Piano

Arr.: Jan Valta

Gabriel Fauré

EMR 23440

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from "Pelléas et Mélisande"

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Allegretto molto moderato $\text{♩} = 50$

A

Bass Trombone

p dolce

Piano

mp

p (legato sempre)


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is illegal!

5

pp

mp

10

B

p

p

15

C

p

p

EMR 23440

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20

Musical score for measures 20-25. The score is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#). The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *pp*, *p*, and *pp*. There are slurs and hairpins throughout the passage.

26 **D**

Musical score for measures 26-30, marked with a box 'D'. The score continues with the same instrumentation. Dynamics include *sf*, *p*, *mf*, *sf*, *p*, *mp*, and *sf*. The music shows a variety of textures and articulation.

31

Musical score for measures 31-35. Measure 31 is marked with a box 'E' and '(a tempo)'. Measure 32 is marked with '(rit.)'. Dynamics include *mf*, *sf*, *p*, *mf dolce*, and *p*. The score includes a ritardando section followed by a return to the original tempo.

36

Musical score for measures 36-40. The score continues with the same instrumentation. Dynamics include *pp*. The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

41

Musical score for measures 41-45, marked with a box 'F'. The score continues with the same instrumentation. Dynamics include *pp* and *p*. The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

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