

Tuba Concerto

Tuba & Piano

John Glenesk Mortimer

EMR 234

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Tuba Concerto

I

John Glenesk Mortimer

Allegro

The musical score is written for Tuba and Piano. It begins with a Tuba part in the bass clef and a Piano part in the grand staff (treble and bass clefs). The tempo is marked **Allegro**. The score is divided into three systems. The first system covers measures 1 to 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The piano part features complex rhythmic patterns and dynamic markings, including *mf* and *f*. The Tuba part has a melodic line with various intervals and rests. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*.

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20

Musical score for measures 20-25. The piece is in 3/8 time. The key signature has one sharp (F#). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and a more complex texture in the grand staff. Dynamics include *mf* (mezzo-forte) and accents.

26

Musical score for measures 26-30. The piece continues in 3/8 time. The key signature changes to two sharps (F# and C#). The score consists of three staves. The music features a melodic line in the bass staff and a more complex texture in the grand staff. Dynamics include *f* (forte) and accents.

31

Musical score for measures 31-35. The piece continues in 3/8 time. The key signature changes to one sharp (F#). The score consists of three staves. The music features a melodic line in the bass staff and a more complex texture in the grand staff. Dynamics include *mp* (mezzo-piano) and accents.

36

Musical score for measures 36-39. The piece continues in 3/8 time. The key signature changes to two sharps (F# and C#). The score consists of three staves. The music features a melodic line in the bass staff and a more complex texture in the grand staff. Dynamics include *f* (forte) and accents.

40

Musical score for measures 40-43. The piece continues in 3/8 time. The key signature changes to one sharp (F#). The score consists of three staves. The music features a melodic line in the bass staff and a more complex texture in the grand staff. Dynamics include *f* (forte) and accents.

II

Adagio non troppo

Musical score for measures 1-4. The piece is in 4/4 time and B-flat major. The bass line features a melodic line with eighth and sixteenth notes. The right hand has a piano accompaniment with chords and a melodic line. A dynamic marking of *f* is present. A first ending bracket is shown above the right hand in measure 3.

5

Musical score for measures 5-7. The bass line continues with a melodic line. The right hand accompaniment features chords and a melodic line. A dynamic marking of *f* is present.

8

Musical score for measures 8-10. The bass line continues with a melodic line. The right hand accompaniment features chords and a melodic line. A dynamic marking of *f* is present.

11

Musical score for measures 11-13. The bass line continues with a melodic line. The right hand accompaniment features chords and a melodic line. Dynamic markings include *pp* and *f dim.*

14

Musical score for measures 14-16. The bass line continues with a melodic line. The right hand accompaniment features chords and a melodic line. A dynamic marking of *p* is present.

16

Musical score for measures 16-17. The bass line features a melodic line with sixteenth-note runs and sixteenth-note chords, marked with *p* and *cresc.* and containing six sixteenth-note groupings labeled '6'. The piano accompaniment consists of a steady eighth-note chordal texture, marked with *cresc.* and an *8va* marking.

18

Musical score for measures 18-19. The bass line continues with melodic lines and sixteenth-note chords, marked with *ff* and *f*, and contains six sixteenth-note groupings labeled '6'. The piano accompaniment features a complex texture with sixteenth-note runs and chords, marked with *ff* and containing six sixteenth-note groupings labeled '6'. An *8va* marking is present above the piano part.

20

Musical score for measures 20-21. The bass line has a melodic line with sixteenth-note chords, marked with *8va* and containing six sixteenth-note groupings labeled '6'. The piano accompaniment is a complex texture of sixteenth-note chords and runs, marked with *6* and containing six sixteenth-note groupings labeled '6'.

22

Musical score for measures 22-24. The bass line features a melodic line with sixteenth-note chords, marked with *dim.* and *p*, and contains six sixteenth-note groupings labeled '6'. The piano accompaniment is a complex texture of sixteenth-note chords and runs, marked with *dim.*, *p*, *f*, and *p*, and containing six sixteenth-note groupings labeled '6'.

25

Musical score for measures 25-26. The bass line has a melodic line with sixteenth-note chords, marked with *6* and containing six sixteenth-note groupings labeled '6'. The piano accompaniment is a complex texture of sixteenth-note chords and runs, marked with *6* and containing six sixteenth-note groupings labeled '6'.

III

Tempo di Samba (♩ = 104)

The musical score is written in 2/2 time with a tempo of 104 beats per minute. It consists of five systems of music, each with a piano (right) and bass (left) staff. The key signature has one flat (B-flat).

- System 1:** The piano part begins with a forte (*f*) dynamic and staccato articulation. The bass part has a mezzo-forte (*mf*) dynamic. The piano part features a complex rhythmic pattern of chords and eighth notes.
- System 2 (Measures 5-8):** The piano part continues with a piano (*p*) dynamic and staccato articulation. The bass part has a *sim.* (sustained) dynamic. The piano part features a complex rhythmic pattern of chords and eighth notes.
- System 3 (Measures 9-12):** The piano part continues with a piano (*p*) dynamic and staccato articulation. The bass part has a *sim.* (sustained) dynamic. The piano part features a complex rhythmic pattern of chords and eighth notes.
- System 4 (Measures 13-16):** The piano part continues with a mezzo-forte (*mf*) dynamic. The bass part has a *sim.* (sustained) dynamic. The piano part features a complex rhythmic pattern of chords and eighth notes.
- System 5 (Measures 17-20):** The piano part continues with a forte (*f*) dynamic. The bass part has a *sim.* (sustained) dynamic. The piano part features a complex rhythmic pattern of chords and eighth notes.

21

Musical score for measures 21-24. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music features complex chordal textures with many accidentals (sharps, flats, naturals) and dynamic markings such as *mf* and *dim.* The bass line is active with eighth and sixteenth notes, while the treble line has more complex rhythmic patterns.

25

Musical score for measures 25-28. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music continues with complex chordal textures and dynamic markings. The bass line remains active with eighth notes, and the treble line features more complex rhythmic patterns.

29

Musical score for measures 29-32. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. This section includes triplets in both the treble and bass staves. The music features complex chordal textures and dynamic markings.

33

Musical score for measures 33-36. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. This section includes triplets in both the treble and bass staves. The music features complex chordal textures and dynamic markings, including *dim.*

37

Musical score for measures 37-40. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. This section includes triplets in both the treble and bass staves. The music features complex chordal textures and dynamic markings, including *p*, *mf*, and *mp*.

TUBA & PIANO

EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
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EMR 19733	MOREN, Bertrand	The Eternal Valves
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EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 2283W	NORIS, Günter	El Toro
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EMR 2494	PRYOR, Arthur	Annie Laurie
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EMR 4431	ROCHA, Gilles	Ave Maria
EMR 4469	ROCHA, Gilles	From Another Galaxy
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness
EMR 19724	ROCHA, Gilles	Prelude & Dances
EMR 19740	ROCHA, Gilles	Spanish Concertino
EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
EMR 19731	ROMAILLER, Yannick	The Clock Tower
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gypsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
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EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 2109	SCHÜRCH, Cyrill	Sonate
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)
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EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8612	STRAUSS, Johann	Radetzky March (5)
EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
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EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 8546	TAILOR, Norman	Inca Dance (5)
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EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
EMR 2404	HASSLER, H.L.	Passion Choral (5)
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EMR 2404	KOCHER, Conrad	Dix (5)
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EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
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EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T	RICHARDS, Scott	Latin Fever
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TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2069	KOETSIER, Jan	Choralfantasie
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)