

Menuetto

EMR 23392: Piccolo & Piano
EMR 23025: Piccolo & Orchestra

Arr.: Jan Valta

Georges Bizet

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Menuetto

Georges Bizet

Arr.: Jan Valta

Andantino quasi Allegretto
♩ = 72

A

Piccolo

Piano

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7

B

13

19 C

26

EMR 23392

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31 **D**

pp sf poco p

pp pp

pp

Detailed description: This system covers measures 31 to 35. The top staff features a melodic line with slurs and dynamic markings of *pp*, *sf poco*, and *p*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with dynamic markings of *pp* and *pp*.

36

cresc. cresc. molto

cresc. pp cresc. molto

cresc. cresc. molto

Detailed description: This system covers measures 36 to 39. The top staff has a melodic line with slurs and dynamic markings of *cresc.* and *cresc. molto*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with dynamic markings of *cresc.*, *pp*, and *cresc. molto*.

40 **E**

f f

f f

f f

Detailed description: This system covers measures 40 to 43. The top staff has a melodic line with slurs and dynamic markings of *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with dynamic markings of *f*.

44

f sempre f

f sempre f

f f

Detailed description: This system covers measures 44 to 48. The top staff has a melodic line with slurs and dynamic markings of *f sempre* and *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with dynamic markings of *f sempre* and *f*.

49 **F**

f sempre f

f sempre f

f f

Detailed description: This system covers measures 49 to 52. The top staff has a melodic line with slurs and dynamic markings of *f sempre* and *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with dynamic markings of *f sempre* and *f*.

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EMR 14757	GERHSHWIN, George	Bess, You Is My Woman Now
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