

Entr'acte

from Carmen

Bass Trombone & Piano

Arr.: Jan Valta

Georges Bizet

EMR 23365

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Arr.: Jan Valta

Andantino quasi Allegretto (♩ = 88)

A

Bass Trombone

Musical notation for Bass Trombone and Piano, measures 1-3. The Bass Trombone part starts with a whole rest in measure 1, followed by a half note G2 in measure 2, and a half note G2 in measure 3. The Piano part features a steady eighth-note accompaniment in both hands, starting with a piano (pp) dynamic.

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Piano

4

Musical notation for Bass Trombone and Piano, measures 4-8. The Bass Trombone part has a triplet of eighth notes (G2, A2, B2) in measure 4, followed by a half note G2 in measure 5, a half note G2 in measure 6, a half note G2 in measure 7, and a triplet of eighth notes (G2, A2, B2) in measure 8. The Piano part continues with the eighth-note accompaniment.

9

Musical notation for Bass Trombone and Piano, measures 9-12. The Bass Trombone part has a half note G2 in measure 9, a half note G2 in measure 10, a half note G2 in measure 11, and a half note G2 in measure 12. The Piano part continues with the eighth-note accompaniment.

13 B

Musical notation for Bass Trombone and Piano, measures 13-16. The Bass Trombone part has a half note G2 in measure 13, a half note G2 in measure 14, a half note G2 in measure 15, and a half note G2 in measure 16. The Piano part continues with the eighth-note accompaniment, featuring a triplet of eighth notes in measure 14.

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