

# Serenada

EMR 23217: Bassoon & Piano  
EMR 23016: Bassoon & Orchestra

Arr.: Jiří Kabát

**Enrico Toselli**

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# Serenada

Enrico Toselli

Arr.: Jiří Kabát

Allegretto moderato

Bassoon

Piano

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Musical score for Bassoon and Piano, measures 1-5. The Bassoon part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

6

A

Musical score for Bassoon and Piano, measures 6-11. Measure 6 is a repeat sign. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*pp*) dynamic. Measure 10 has a piano (*pp*) dynamic. Measure 11 has a piano (*pp*) dynamic. The Bassoon part has a melodic line starting in measure 7.

12

sost.

a tempo

Musical score for Bassoon and Piano, measures 12-17. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. The Bassoon part has a melodic line starting in measure 12.

18

B

Musical score for Bassoon and Piano, measures 18-23. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a mezzo-forte (*mf*) dynamic. Measure 21 has a mezzo-forte (*mf*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic. The Bassoon part has a melodic line starting in measure 18.

EMR 23217

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EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

## BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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## BASSOON & PIANO

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EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
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EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
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