

# The Swan

EMR 23196: Violoncello & Piano

EMR 23013: Violoncello & Orchestra

Arr.: Jan Valta

**Camille Saint-Saëns**

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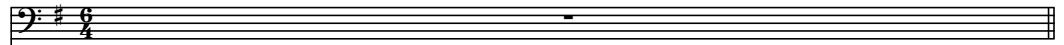
# The Swan

Camille Saint-Saëns

Arr.: Jan Valta

Adagio (♩ = 66)

Violoncello



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Piano



*Ped.*

2 **A**



4



6



8



EMR 23196

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10 **B**

Measures 10-11. Bass clef, key signature of one sharp (F#). Measure 10 starts with a piano (*p*) dynamic. The right hand features a piano (*pp*) accompaniment of eighth notes. The left hand has a melodic line with a slur over measures 10 and 11.

12

Measures 12-13. Continuation of the piano accompaniment and melodic line from the previous system.

14

Measures 14-15. Continuation of the piano accompaniment and melodic line.

16

Measures 16-17. Measure 17 includes a *(rit.)* (ritardando) marking. The melodic line in the left hand concludes with a fermata.

18 **C** a tempo

Measures 18-19. Section **C** begins with a piano (*p*) dynamic. The right hand features a piano (*pp*) accompaniment of eighth notes. The left hand has a melodic line with a slur over measures 18 and 19.

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