

The Swan

Alto Saxophone & Piano

Arr.: Jan Valta

Camille Saint-Saëns

EMR 23183

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Camille Saint-Saëns

Arr.: Jan Valta

Adagio (♩ = 66)

Alto Saxophone

Piano

 Photocopying is illegal!

Alto Saxophone

Piano

p

Ped.

2 **A**

p espressivo

pp

sim.

4

6

p

pp

8

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B

10

Musical score for measures 10-11. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with a slur. The piano accompaniment consists of a right hand with a sixteenth-note pattern and a left hand with a bass line. A *pp* dynamic is indicated at the beginning of the piano part.

12

Musical score for measures 12-13. The vocal line continues with a melodic line and a slur. The piano accompaniment maintains the sixteenth-note pattern in the right hand and the bass line in the left hand.

14

Musical score for measures 14-15. The vocal line continues with a melodic line and a slur. The piano accompaniment maintains the sixteenth-note pattern in the right hand and the bass line in the left hand.

16

(rit.)

Musical score for measures 16-17. The vocal line features a melodic line with a slur and a fermata over the final note. The piano accompaniment maintains the sixteenth-note pattern in the right hand and the bass line in the left hand. A *rit.* (ritardando) marking is present above the vocal line.

18

C a tempo

Musical score for measures 18-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with a slur. The piano accompaniment consists of a right hand with a sixteenth-note pattern and a left hand with a bass line. A *pp* dynamic is indicated at the beginning of the piano part.

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