

# Berenice's Minuet

Bassoon & Piano

Piano Reduction: Colette Mourey

**Roy Newsome**

EMR 23148

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Berenice's Minuet

  
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*Andante espressivo*



The musical score is arranged in two systems, each with a Bassoon part on top and a Piano part below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes dynamic markings such as *p*, *poco cresc.*, *mf*, *mp*, *f*, and *tr*. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. A first ending bracket labeled 'A' is present above measure 16 in the Bassoon part.

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21

Musical score for measures 21-25. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and ties. The grand staff provides harmonic accompaniment with chords and moving lines.

26

Musical score for measures 26-30. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and ties, and a *cresc.* marking. The grand staff provides harmonic accompaniment with chords and moving lines.

31

Musical score for measures 31-35. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and ties, and dynamic markings *f* and *p*. The grand staff provides harmonic accompaniment with chords and moving lines.

36

Musical score for measures 36-40. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and ties, and a *mf* marking. The grand staff features triplets in both hands and a *mf* marking.

41

**B**

Poco più mosso e leggiero

poco stacc.

Musical score for measures 41-45. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and ties, and a *mp* marking. The grand staff features triplets in both hands and a *tr* marking.

46

Musical score for measures 46-50. The bass line features a continuous eighth-note triplet pattern. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

51

Musical score for measures 51-55. The bass line continues with eighth-note triplets. The piano accompaniment features chords in the right hand and single notes in the left hand. A dynamic marking of *p* (piano) is present in measure 53.

56

Musical score for measures 56-60. The bass line features eighth-note triplets with dynamic markings *mf*, *p sub.*, and *mp*. The piano accompaniment includes chords in the right hand and single notes in the left hand, with dynamic markings *mf*, *p*, and *mp*.

**C**

61

Musical score for measures 61-65. The bass line features eighth-note triplets with dynamic markings *p* and *mf*. The piano accompaniment includes chords in the right hand and single notes in the left hand, with dynamic markings *p* and *mf*.

66

Musical score for measures 66-70. The bass line features eighth-note triplets with dynamic markings *p* and *mp*. The piano accompaniment includes chords in the right hand and single notes in the left hand, with dynamic markings *mp*.

71

*cresc. poco a poco*

*poco staccato*

*cresc.*

76

*mf*

81

*poco f*

*f*

**D** tutti

86

*rall.*

**Meno mosso**

91

*mf*

*mp*

**Poco largo e molto espressivo**

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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11553	BIZET, Georges	The Pearl-Fishers
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EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4954	CACCINI, Giulio	Ave Maria
EMR 4959	ELGAR, Edward	Nimrod
EMR 4958	GERSHWIN, George	Three Gershwin Songs
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EMR 4953	SCHUBERT, Franz	Ave Maria
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EMR 8722	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8717	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8721	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8720	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8724	GERSHWIN, George	Strike Up The Band (5)
EMR 8722	GERSHWIN, George	Swanee (5)
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EMR 8721	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 926D	BEATLES, The	Penny Lane (3)
EMR 926D	BEATLES, The	When I'm 64 (3)
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