

15 Rags

Bass Trombone & Piano

or CD Play Back / Play Along (optional)

Arr.: Peter King

Henry Fillmore

EMR 2310

Solo Stimme / Voix / Part : b

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1. Lasso Rag

Henry Fillmore

Arr.: Peter King

Slow Drag ♩ = 92

Bass Trombone

Piano

6

12

18

1. 2.

2. Hot Rag

7

Henry Fillmore
Arr.: Peter King

Lively ♩ = 120

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The bass line starts with a whole note G2, followed by a half note G2-A2-B2, and a quarter note G2. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical notation for measures 7-14. The bass line continues with a half note G2-A2-B2, a quarter note G2, and a half note G2-A2-B2. The piano accompaniment maintains the triplet pattern. Dynamics include *f* and *mf*.

Musical notation for measures 15-21. The bass line features a half note G2-A2-B2, a quarter note G2, and a half note G2-A2-B2. The piano accompaniment includes a first ending (1.) and a second ending (2.). Dynamics include *f* and *mf*.

Musical notation for measures 22-29. The bass line starts with a half note G2-A2-B2, a quarter note G2, and a half note G2-A2-B2. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *mf* (mezzo-forte).

3. Ladies' Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 100

mf f mf

6

11

16

f mf

3

3

3

3

1.

3

4. Bull Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 116

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). The bass clef part begins with a fermata and a dynamic marking of *f*. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with *ff*. The piano part also includes a triplet of eighth notes in the right hand marked with *f*.

Musical notation for measures 7-13. The bass clef part features a triplet of eighth notes in the right hand. The piano part continues with a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Musical notation for measures 14-20. The bass clef part features a melodic line with a fermata. The piano part continues with a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Musical notation for measures 21-26. The bass clef part features a triplet of eighth notes in the right hand. The piano part continues with a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

5. Slim Rag

19

Henry Fillmore

Arr.: Peter King

Lively ♩ = 120

Musical notation for measures 1-7. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a bass line, a grand staff (treble and bass clefs), and a separate bass line. The music is marked *mf* (mezzo-forte). The first system contains measures 1 through 7, with a repeat sign at the end of measure 7.

Musical notation for measures 8-14. This system contains measures 8 through 14. The notation continues with the same three-staff format and *mf* dynamic. The music features various rhythmic patterns and melodic lines across the staves.

Musical notation for measures 15-22. This system contains measures 15 through 22. It includes first and second endings, indicated by '1.' and '2.' above the staff. The dynamics vary, including *f* (forte) and *mf* (mezzo-forte). The notation continues with the same three-staff format.

Musical notation for measures 23-30. This system contains measures 23 through 30. The notation continues with the same three-staff format. The music concludes with a final cadence in the grand staff.

6. Teddy Rag

Henry Fillmore

Arr.: Peter King

Marcia ♩ = 108

6

12

18

1. | 2.

f 3 *mf*

f *mf*

f 3 *f* 3 *f*

mf

7. Ham Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 104

The musical score for "Ham Rag" is presented in four systems. Each system contains a bass clef staff and a grand staff (treble and bass clefs). The piece is in 2/4 time with a tempo of Moderato (♩ = 104). The key signature has two flats (B-flat major). The score includes several triplet markings (indicated by a '3' above the notes) and dynamic markings: *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). The first system starts with a *ff* marking and features a triplet in the bass line. The second system begins at measure 6. The third system begins at measure 12. The fourth system begins at measure 18 and includes first and second endings, with a *mp* marking. The piece concludes with a final chord in the grand staff.

8. Mose Rag

Henry Fillmore

Arr.: Peter King

March time ♩ = 112

The musical score for "8. Mose Rag" is presented in a standard piano format. It begins with a tempo marking of "March time ♩ = 112". The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first system (measures 1-6) features a bass line with triplets and a piano accompaniment with a right-hand melody and a left-hand bass line. Dynamics include *ff* (fortissimo) and *f* (forte). The second system (measures 7-12) continues the piano accompaniment with a *mf* (mezzo-forte) dynamic. The third system (measures 13-19) shows the piano accompaniment with a *f* dynamic. The fourth system (measures 20-24) concludes the piece with a *f* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

9. Pahson Rag

35

Henry Fillmore

Arr.: Peter King

Slow Drag ♩ = 96

a tempo

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Slow Drag' with a quarter note equal to 96 beats per minute. The first system consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a whole rest, followed by a triplet of eighth notes (G4, A4, Bb4) marked *ff*, and then continues with eighth notes. The grand staff features a triplet of eighth notes (G4, A4, Bb4) marked *ff* in the treble clef, followed by chords and eighth notes. The second system continues the bass line with eighth notes and the grand staff with chords and eighth notes, marked *mf*.

Musical notation for measures 7-13. The bass line continues with eighth notes. The grand staff continues with chords and eighth notes.

Musical notation for measures 14-18. The bass line continues with eighth notes. The grand staff continues with chords and eighth notes.

Musical notation for measures 19-24. The first system (measures 19-20) includes a first ending bracket (1.) and a second ending bracket (2.). The bass line features a triplet of eighth notes marked *f*. The grand staff continues with chords and eighth notes.

10. Dusty Rag

Henry Fillmore
Arr.: Peter King

Moderato ♩ = 104

ff 3 mf 3

7 3 3

14 1. 3 3

21 2. mf 3 3 3 3 3 f mf

11. Sally Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 96

The musical score for "Sally Rag" is presented in four systems. Each system consists of a bass clef staff (left) and a piano staff (right). The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked "Moderato" with a quarter note equal to 96 beats per minute. The score begins with a forte (*f*) dynamic. The bass line features prominent triplet patterns. The piano accompaniment includes various chordal textures and melodic lines. A first and second ending is indicated between measures 17 and 23. The score concludes with a forte (*f*) dynamic and an accent.

12. Lucky Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 112

The musical score for "Lucky Rag" is presented in four systems. Each system includes a bass line and a grand staff (treble and bass clefs). The piece is in 2/4 time and features a lively tempo of 112 beats per minute. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and features several triplet rhythms. The score is numbered with measures 6, 12, and 19.

System 1 (Measures 1-5):
 Bass line: *ff* 3, 3, 3
 Grand staff: *ff*, *f*

System 2 (Measures 6-11):
 Bass line: 3
 Grand staff: *f*

System 3 (Measures 12-18):
 Bass line: 3, *ff* 3, 3
 Grand staff: *ff*

System 4 (Measures 19-24):
 Bass line: *f* 3, 3
 Grand staff: *f*

13. Bones Rag

Henry Fillmore

Arr.: Peter King

Maestoso ♩ = 80

Fast ♩ = 116

ff 3

f 3

3

ff

f

8

3

3

15

mf

f

mf

f

mf

22

mf

f

mf

14. Shoutin' Liza Rag

Henry Fillmore

Arr.: Peter King

Maestoso ♩ = 80

rit.

Energico ♩ = 116

The musical score is written for piano and consists of four systems of music. Each system contains three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system includes dynamics markings of *ff*, *f*, and *p*, and a *rit.* instruction. The second system starts at measure 8. The third system starts at measure 15 and includes a section symbol (§). The fourth system starts at measure 23. The score features a mix of chords, triplets, and melodic lines in both hands.

15. Boss Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 120

ff ³ *f* *gliss.*

8 ³ ³ ³ ³ ³

14 *gliss.* ³ ³ ³ ³ *ff*

21 *ff* *mf* *mf*

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