

El Choclo

E \flat Bass & Piano

Norman Taylor

EMR 2308R

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El Choclo

Norman Tailor

Tempo di Tango ♩ = 126

A

E♭ Bass

Piano

The first system of the score is for measures 1-5. It features an E♭ Bass line and a Piano accompaniment. The bass line starts with a forte (f) dynamic and moves to mezzo-forte (mf) by measure 4. The piano accompaniment also starts with f and moves to p in measure 3, then back to mf in measure 5. Chords are indicated above the piano staff: B♭m, A♭ E♭m7, B♭m G♭7b5, F7, B♭m, A♭ E♭m7, B♭m G♭7b5, F7, and B♭m.

6

The second system covers measures 6-11. The bass line continues with eighth-note patterns. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A chord change to F7 is indicated above the piano staff at measure 7.

12

The third system covers measures 12-17. The bass line continues with eighth-note patterns. The piano accompaniment features a steady eighth-note accompaniment. Chords indicated above the piano staff are B♭m, B♭7, E♭m, and F7.

18

B

The fourth system covers measures 18-22. It features a repeat sign at the end of measure 20. The bass line continues with eighth-note patterns. The piano accompaniment features a steady eighth-note accompaniment. Chords indicated above the piano staff are B♭m, F7, B♭m N.C., and A♭7. Dynamics include f and mf.

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