

Romance

Violin & Piano

Arr.: John Glenesk Mortimer

Carl Maria von Weber

EMR 2305S

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VIOLIN

Romance

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Andante sostenuto (♩ = 72) **A**

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Musical notation for measures 9-14. Measure 9 is a whole rest. Measures 10-14 contain a melodic line starting on a half note G4, moving stepwise up to a half note G5. Dynamics include *p* and hairpins.

Musical notation for measures 15-20. Measure 15 starts with a trill on G4 (trill optional) and a half note G4. Measure 16 has a half note G4. Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4. Dynamics include *mf*, *f*, and *p*. Tempo markings include *poco rit.* and *a tempo*.

Musical notation for measures 21-24. Measure 21 has a half note G4. Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4. Dynamics include *f* and *sf*.

Musical notation for measures 25-29. Measure 25 has a half note G4. Measure 26 has a half note G4. Measure 27 has a half note G4. Measure 28 has a half note G4. Measure 29 has a half note G4. Dynamics include *sf* and *mf*. Tempo markings include *poco rit.* and *a tempo*.

Musical notation for measures 30-35. Measure 30 has a half note G4. Measure 31 has a half note G4. Measure 32 has a half note G4. Measure 33 has a half note G4. Measure 34 has a half note G4. Measure 35 has a half note G4. Dynamics include *p espr.*, *cresc.*, and *f*. Tempo markings include *rit.* and *a tempo*. Fingerings 1 and 3 are indicated.

Musical notation for measures 36-44. Measure 36 has a half note G4. Measure 37 has a half note G4. Measure 38 has a half note G4. Measure 39 has a half note G4. Measure 40 has a half note G4. Measure 41 has a half note G4. Measure 42 has a half note G4. Measure 43 has a half note G4. Measure 44 has a half note G4. Dynamics include *p dolce*. A triplet of eighth notes is marked with a 3. Fingerings 3 and 1 are indicated.

Musical notation for measures 45-50. Measure 45 has a half note G4. Measure 46 has a half note G4. Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4. Dynamics include *sf* and *p*.

Musical notation for measures 51-56. Measure 51 has a half note G4. Measure 52 has a half note G4. Measure 53 has a half note G4. Measure 54 has a half note G4. Measure 55 has a half note G4. Measure 56 has a half note G4. Dynamics include *p con anima*. Fingering 1 is indicated.

Musical notation for measures 57-62. Measure 57 has a half note G4. Measure 58 has a half note G4. Measure 59 has a half note G4. Measure 60 has a half note G4. Measure 61 has a half note G4. Measure 62 has a half note G4. Dynamics include *cresc.*

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Andante sostenuto (♩ = 72)

Violin

Piano

7

A

13

(trill optional)
tr

17

poco rit.

a tempo

B

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22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand, including a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. A dynamic marking of *f* is present in the piano part.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line, showing a dynamic change from *f* to *mf*. The piano accompaniment features a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, with a dynamic marking of *mf* in the right hand.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line is marked with tempo changes: *poco rit.*, *a tempo*, and *rit.*, ending with a dynamic marking of *p espr.*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p* in the right hand.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The vocal line is marked *C a tempo* and features a melodic line with slurs and accents, ending with a dynamic marking of *f*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p* in the right hand. Triplet markings are present in both hands.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part features a strong dynamic of *f* (forte) and includes various articulations such as accents and slurs.

40

D

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. The piano part features dynamics of *mf dim.* (mezzo-forte, decrescendo) and *pp* (pianissimo). The vocal line includes the instruction *p dolce* (piano dolce).

46

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment. The piano part features dynamics of *mf* (mezzo-forte) and *p* (piano). The vocal line includes dynamics of *sf* (sforzando) and *p*.

52

E

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic of *pp* (pianissimo). The vocal line includes the instruction *p con anima* (piano con anima).

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