

# Romance

Euphonium (♩ + ♭) & Piano

Arr.: John Glenesk Mortimer

**Carl Maria von Weber**

EMR 2305M

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**B $\flat$  EUPHONIUM**

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Arr.: John Glenesk Mortimer

Andante sostenuto (♩ = 72) **A**

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9 *p*

15 (trill optional) *mf* *f* poco rit. a tempo *p* **B**

21 *f* *sf*

25 *sf* *mf* poco rit. a tempo

30 rit. **C** a tempo *p espr.* *cresc.* *f*

36 **D** *p dolce*

45 *sf* *p*

51 **E** *p con anima*

57 *cresc.*

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# Romance

Carl Maria von Weber  
Arr.: John Glenesk Mortimer

Andante sostenuto (♩ = 72)

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. It begins with the tempo marking "Andante sostenuto (♩ = 72)". The piano part starts with a dynamic of *p* and includes markings for *cresc.* and *f*. The euphonium part has a dynamic of *p* at the start of the first system. The score is divided into systems, with measure numbers 7, 13, and 17 indicated. Performance markings include *dim.*, *p*, *p sempre*, *mf*, *f*, *poco rit.*, and *a tempo*. A trill is marked as optional in the euphonium part at measure 13. Section markers **A** and **B** are placed above the euphonium staff at measures 7 and 17 respectively.

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22

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 22 features a melody in the treble staff starting with a forte (*f*) dynamic, followed by a sforzando (*sf*) accent. The piano accompaniment in the grand staff includes sixteenth-note runs in the right hand, marked with a sixteenth note and a bracketed '6', and a bass line with a dotted line and '8<sup>vb</sup>' indicating an octave below. Dynamics include *f* and *sf*.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 continues the melody with a sforzando (*sf*) accent, followed by a mezzo-forte (*mf*) dynamic. The piano accompaniment features sixteenth-note runs in the right hand, marked with a sixteenth note and a bracketed '6', and a bass line with a dotted line and '8<sup>vb</sup>'. Dynamics include *sf* and *mf*. A *cresc.* (crescendo) marking is present at the bottom of the system.

28

Musical score for measures 28-31. The system consists of three staves. Measure 28 is marked *poco rit.* (poco ritardando). Measure 29 is marked *a tempo*. Measure 30 is marked *rit.* (ritardando). Measure 31 ends with a piano (*p*) dynamic and *espr.* (espressivo) marking. The piano accompaniment features a complex rhythmic pattern with slurs and accents.

32

Musical score for measures 32-35. The system consists of three staves. Measure 32 is marked *a tempo* and includes a 'C' in a box. The piano accompaniment features a triplet of eighth notes in the right hand, marked with a '3' and a bracket, and a bass line with a dotted line and '3' indicating a triplet. Dynamics include *p* (piano) and *cresc.* (crescendo). The system ends with a forte (*f*) dynamic.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part features a strong dynamic of *f* (forte) and includes various articulations like slurs and accents.

40

**D**

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. The piano part features dynamics of *mf dim.* (mezzo-forte, decrescendo) and *pp* (pianissimo). The vocal line is marked *p dolce* (piano dolce).

46

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment. The piano part features dynamics of *mf* (mezzo-forte) and *p* (piano). The vocal line is marked *sf* (sforzando) and *p* (piano).

52

**E**

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic of *pp* (pianissimo). The vocal line is marked *p con anima* (piano con anima).

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