

Romance

Trombone (♭ + ♪) & Piano

Arr.: John Glenesk Mortimer

Carl Maria von Weber

EMR 2305L

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TROMBONE

Romance

Carl Maria von Weber

Arr.: John Glenesk Mortimer

Andante sostenuto (♩ = 72) **A**

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9

p

15 (trill optional) *mf* *f* poco rit. *p* a tempo **B**

21 *f* *sf*

25 *sf* *mf* poco rit. a tempo

30 1 rit. **C** a tempo *p espr.* 3 3 *cresc.* 3 3 *f*

36 **D** 3 1 *p dolce*

45 *sf* *p*

51 **E** 1 *p con anima*

57 *cresc.*

Romance

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Andante sostenuto (♩ = 72)

Trombone

Piano

7

A

13

(trill optional)

17

poco rit.

a tempo

B

22

Musical score for measures 22-24. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with accents and dynamic markings *f* and *sf*. The grand staff contains complex chordal textures with sixteenth-note runs, marked with *f* and *8^{va}*. A bracket labeled '6' spans across the grand staff in measures 23 and 24.

25

Musical score for measures 25-27. The system includes a bass line and a grand staff. The bass line has a melodic line with accents and dynamic markings *sf* and *mf*. The grand staff features complex textures with sixteenth-note runs, marked with *mf* and *8^{va}*. A bracket labeled '6' spans across the grand staff in measures 26 and 27. The word *cresc.* is written below the grand staff in measure 27.

28

Musical score for measures 28-31. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamic markings *p* and *espr.*. The grand staff contains complex textures with dynamic markings *p* and *espr.*. The tempo markings *poco rit.*, *a tempo*, and *rit.* are placed above the bass line. The word *espr.* is written below the grand staff in measure 31.

32

Musical score for measures 32-35. The system includes a bass line and a grand staff. The bass line has a melodic line with accents and dynamic markings *f*. The grand staff contains complex textures with dynamic markings *p* and *cresc.*. Triplet markings (3) are present in measures 32, 33, 34, and 35.

36

Musical score for measures 36-39. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents. The grand staff contains chords and arpeggiated patterns. A dynamic marking of *f* is present at the beginning of the system.

40

D

Musical score for measures 40-45. The system includes a bass line and a grand staff. The bass line has a melodic line starting with *p dolce*. The grand staff features chords and arpeggiated patterns. Dynamic markings include *mf dim.* and *pp*.

46

Musical score for measures 46-51. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, with dynamic markings *sf* and *p*. The grand staff contains chords and arpeggiated patterns with dynamic markings *mf* and *p*.

52

E

Musical score for measures 52-55. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, with dynamic marking *p con anima*. The grand staff contains chords and arpeggiated patterns with dynamic marking *pp*.

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