

# Romance

F Horn & Piano

Arr.: John Glenesk Mortimer

**Carl Maria von Weber**

EMR 2305K

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F HORN

# Romance

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Andante sostenuto (♩ = 72)

A

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9

15

(trill optional)  
*trm*

*mf* *f* *poco rit.* *a tempo* *p*

B

21

*f* *sf*

25

*sf* *mf* *poco rit.* *a tempo*

30

*rit.* *a tempo* *p espr.* *cresc.* *f*

1 3 3 3 3

C

36

*p dolce*

3 1

D

45

*sf* *p*

51

*p con anima*

1

E

57

*cresc.*

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# Romance

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Arr.: John Glenesk Mortimer

Andante sostenuto (♩ = 72)

F Horn

Piano

7

A

13

(trill optional)

trill

17

poco rit.

a tempo

B

22

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 22 features a melody in the treble staff starting with a forte (*f*) dynamic, followed by a sforzando (*sf*) accent. The piano accompaniment in the grand staff includes sixteenth-note patterns in the right hand and block chords in the left hand. Measure 23 contains a sixteenth-note sextuplet in the right hand of the grand staff, with an *8vb* (8va below) marking. Measure 24 continues with similar piano textures.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 has a melody in the treble staff with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff features sixteenth-note patterns and block chords. Measure 26 includes a sixteenth-note sextuplet in the right hand of the grand staff, with an *8vb* marking. Measure 27 continues with the piano accompaniment.

28

*poco rit.*

*a tempo*

*rit.*

Musical score for measures 28-31. The system consists of three staves. Measure 28 begins with a melody in the treble staff marked *poco rit.* (ritardando), followed by a section marked *a tempo* (return to tempo), and ends with a melody marked *rit.* (ritardando) and *p espr.* (piano, expressive). The piano accompaniment in the grand staff consists of block chords and simple melodic lines.

32

**C** *a tempo*

Musical score for measures 32-35. The system consists of three staves. Measure 32 starts with a melody in the treble staff marked *a tempo*, featuring triplet patterns and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment in the grand staff includes triplet patterns in the right hand and eighth-note patterns in the left hand, starting with a piano (*p*) dynamic and a crescendo (*cresc.*).

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include 'f' (forte) and hairpins.

40

**D**

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. Measure 40 is marked with a 'D' in a box. Dynamics include 'p dolce', 'mf dim.', and 'pp' (pianissimo).

46

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment. Dynamics include 'sf' (sforzando), 'p' (piano), and 'mf' (mezzo-forte).

52

**E**

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. Measure 52 is marked with an 'E' in a box. Dynamics include 'p con anima' and 'pp' (pianissimo).

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