

# Romance

Oboe & Piano

Arr.: John Glenesk Mortimer

**Carl Maria von Weber**

EMR 2305B

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OBOE

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Andante sostenuto (♩ = 72) **A**

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9

*p*

15

*tr*  
(trill optional)

*mf* *f* *poco rit.* *a tempo* **B** *p*

21

*f* *sf*

25

*sf* *mf* *poco rit.* *a tempo*

30

*rit.* **C** *a tempo*

*p espr.* *cresc.* *f*

36

**D** *p dolce*

45

*sf* *p*

51

**E** *p con anima*

57

*cresc.*

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Carl Maria von Weber  
Arr.: John Glenesk Mortimer

Andante sostenuto (♩ = 72)

Oboe

Piano

*p* *cresc.* *f*

7

**A**

*dim.* *p* *p sempre*

13

*mf* *f*

*trill*  
(trill optional)

17

*poco rit.* *a tempo* **B**

*p* *p*

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and a sforzando (*sf*) accent. The piano accompaniment features a strong bass line with chords and sixteenth-note patterns. A sixteenth-note sextuplet (*6*) is marked in the right hand, and an *8<sup>vb</sup>* (eight very bass) octave extension is indicated with a dashed line. The piano part concludes with a sixteenth-note sextuplet (*6*) in the right hand.

25

Musical score for measures 25-27. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains the rhythmic texture with chords and sixteenth-note patterns. A sixteenth-note sextuplet (*6*) is marked in the right hand, and an *8<sup>vb</sup>* octave extension is indicated. The piano part concludes with a sixteenth-note sextuplet (*6*) in the right hand and a *cresc.* (crescendo) marking in the bass line.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line is marked with *poco rit.* (poco ritardando), *a tempo*, and *rit.* (ritardando), ending with a *p espr.* (piano esprimo) dynamic. The piano accompaniment features a complex rhythmic pattern with chords and sixteenth-note runs.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The vocal line is marked *a tempo* and *f* (forte). The piano accompaniment features a complex rhythmic pattern with chords and sixteenth-note runs, including a *cresc.* (crescendo) marking. Triplet markings (*3*) are present in both hands.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *f* and *mf*.

40

**D**

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *mf dim.*, *pp*, and *p dolce*.

46

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *sf*, *mf*, and *p*.

52

**E**

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *p con anima* and *pp*.

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