

O Sole Mio

E^b Bass & Piano

Arr.: Marcel Saurer

Traditional

EMR 2304R

Solo Stimme / Voix / Part : E^b

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O Sole Mio

Traditional
Arr.: Marcel Saurer

Maestoso ♩ = 60

Solo in C

Piano

f

The first system of the musical score for 'O Sole Mio' features a vocal line and a piano accompaniment. The vocal line is in C major and begins with a whole rest. The piano accompaniment starts with a forte (*f*) dynamic and consists of a series of chords and moving lines in both the right and left hands.

6

poco rit.

a tempo

A *poco più mosso*

mf

mf

The second system of the musical score begins at measure 6. It includes tempo markings: *poco rit.*, *a tempo*, and *poco più mosso*. A section marker 'A' is placed above the *poco più mosso* marking. The piano part features a dynamic change to mezzo-forte (*mf*) and includes a *p* (piano) marking in the right hand.

12

The third system of the musical score begins at measure 12. It continues the vocal and piano parts from the previous system, maintaining the *poco più mosso* tempo and dynamic markings.

17

The fourth system of the musical score begins at measure 17. It concludes the piece with a final vocal phrase and piano accompaniment.

E♭ BASS & PIANO

EMR 4357	GAY, Bertrand	5 Liebeslieder
EMR 4357	GAY, Bertrand	5 Love-Songs
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