

Ave Maria

EMR 22975: Violoncello & Piano
EMR 22866: Violoncello & Orchestra

Arr.: Jan Valta

Camille Saint-Saëns

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria

Camille Saint-Saëns

Arr.: Peter King



Andantino ♩ = 60

poco rit.

A a tempo

Violoncello

Piano

Musical score for measures 1-7. The Violoncello part begins with a rest, followed by a melodic line starting at measure 5 with a mezzo-forte (*mp*) dynamic. The Piano part features a complex accompaniment with a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

8

Musical score for measures 8-16. The Violoncello part continues with a melodic line. The Piano part features a complex accompaniment with a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

17

Musical score for measures 17-25. The Violoncello part continues with a melodic line, marked *poco f*. The Piano part features a complex accompaniment, marked *poco f* in the right hand and *dim.* in the left hand, ending with a mezzo-forte (*mp*) dynamic.

26

B

Musical score for measures 26-34. The Violoncello part begins with a rest, followed by a melodic line starting at measure 26 with a mezzo-forte (*mf*) dynamic. The Piano part features a complex accompaniment, marked mezzo-forte (*mf*) in the right hand and mezzo-forte (*mp*) in the left hand.

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